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# GREENWOOD



Engraved by

J. S. Gendreau

"A new made grave:  
Among the willows, whose long branches wave  
Like weeping Angel's hair!"

1845

NEW YORK.

1845.

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TO VMMU  
AIRROTILAO

IANTHE:  
AND  
OTHER POEMS.

BY  
CARLOS D. STUART.

---

"Mother, it was for thee I toiled—I shall return  
With health's clear beaming eyes to thy fond arms,—  
Hope's golden string has tuned my swelling soul,  
Ambition lights her torch, and Phoenix-like,  
Soars from the ashes of ill-fortune's urn!"—GENT. OF LYONS.

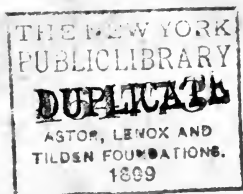
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NEW YORK:  
C. L. STICKNEY, 140 FULTON STREET,  
Second Floor.  
J. C. WADLEIGH, 459 BROADWAY.

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W. B. & T. SMITH, PRINT.

89 Nassau Street.

TO ELEAZER PARMLY,  
AND  
SAMUEL W. PARMLY,  
THIS VOLUME IS RESPECTFULLY INSCRIBED,  
BY THEIR SINCERE FRIEND,  
THE AUTHOR.

M191923





## INVOCATION.



The harp hath but a passing strain,  
And wakens o'er life's sea,  
The murmuring that shall die again,  
And loose its melody—  
The bird hath sung on summer-bough,  
In wood, and festal bower,  
Though mute its lips of music now,  
Which charmed us for an hour:  
Yet, to the heart that harp-strain went,  
That sweet bird's pleasant song,  
And low within our bosoms pent,  
Their memories ever throng.  
We bless the harp, we bless the bird,  
For each soft thrill they woke,  
And all our holier feelings stirred,  
Their fading spells invoke!  
It was a gentle song, they sang,  
As morn peeped through her bars,  
And soft as seraph's music, rang  
Beneath the evening stars—

The trembling soul must echo it,  
    Though other lips have thrilled ;  
It was the deep unspoken song,  
    That all our spirits filled.  
O, if my lay shall charm one heart,  
    As harp and bird hath done,  
My toil has finished well its part,  
    My fondest dream is won !  
The sun and shade, the hope and fear,  
    The faith and doubt were mine ;  
From these I wove with many a tear,  
    The garland at the shrine—  
My guerdon but the morning air,  
    And yon sweet star above,  
Which beams upon the soul's despair,  
    With all the light of love :  
Thanks, to the lips which bade me sing,  
    The kind, the good, the true ;  
To them, to all, the harp I bring,  
    And bid them here adieu !  
Tears unto those who sit in tears,  
    And smiles to smiles are given ;  
Through tears and smiles in coming years,  
    I strive as I have striven.

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## I A N T H E .

---

THERE is a tongue mysteriously given  
To soothe the pilgrim in his hours of wo,  
A gentle breathing from the spirit heaven  
Which fans the tear from every cheek below ;  
A sun of brightness which makes ripe the soul,  
And fits it for its temple and its goal.

There is a language of the thrilling eyes,  
A gentle pleading of the heaving breast,  
A soft persuasion in the smothered sighs  
From out young hearts by the adoring prest ;  
In all, a magic strengthened by desire,  
Which fills the soul with an extatic fire.

It is the voice of waving curls, and lips,  
And cheeks that tempt us with delicious blushes,  
So fair that every wind full wanton sips  
The purple stream, that in its channel gushes  
Below that brow of marble, which alone  
Were worthy to be called a fairy's throne.

It is the bond of spirits speaking through  
The crystal windows of the human soul,  
A language silent, but so faultless true,  
That they who read resist not its control ;  
It is the perfect of that inner being,  
Too fine for aught but sympathy's fine seeing.

Such was the language of Ianthe, when  
Oft in summer's wavy woods we met,  
'Neath the green cypress of the shady glen  
By the sweet breathing of a fountain wet ;  
And swiftly flew the winged hours away,  
Scarce chiding us as 'mid the flowers we lay.

Our life was but a vision undefiled,  
An endless gaze of fond consuming eyes ;  
I looked on her, and she returning smiled—  
So archly on her lip it played, as rise  
The tiny waves of the half tranquil sea,  
Speaking a power of hidden strength to me.

Ours was a mutual love, and it became  
From childhood stronger as we upward grew,  
Until from warmth, it kindled to a flame  
Of holy trusting, fate would scarce undo,  
Unless she dared to peril souls allied  
By links too sacred ever to divide.

I sickened once, and grew so wan and weak,  
That death already hovered at the door,  
O how she clung around to gently speak,  
To fan my fevered brow, and o'er  
My aching body like an angel form  
To stand, a bow above a darkling storm.

O had I hated woman till that hour,  
Ianthe would have conquered ; I arose,  
And from the time I left that couch, a power,  
I knew not whence it came, a power that goes  
More swift than lightning to the mystic part,  
Like a strong giant chained my trembling heart.

Then love became intensity ! a fire  
Like molten lava fed upon the strings  
Of my swollen heart, and all desire  
Of every kind, fell merged into the springs  
Of that wild passion, whose mysterious sway,  
The saint and savage must alike obey.

We vowed by many a glimpse of the pale moon,  
And sealed our vows with an enraptur'd kiss,  
And prayed the long expected day would soon  
Come on and consummate our bliss ;  
For why should two fond hearts delay to dwell  
Within the circle of that wondrous spell ?

Thus ran the hours, so swiftly, they did seem  
Like ocean waves that kiss the blushing sands,  
Or winds that play where rosy couches gleam  
And toss the flowers upon their spicy hands ;  
We cared not for their passing, she, nor I ;  
True lovers care not how the moments fly.

O how we laughed at time, and mocked,  
And dared his surges to sweep on their worst ;  
And pulled the silver beard of him who rocked  
The young creation, when it rising first  
Peeped out from chaos, and its maker's hand—  
Henceforth a world, a universe to stand.

We dreamed not the old fellow who had strown  
The bones of empires thickly in his way,  
Could change our hearts, or could dethrone  
That sovereign idol which alone held sway ;  
Did we not know each other ? why should time  
Despoil the tower it builded up sublime ?

We dreamed amiss ! the silent touch which bound  
The ivy mantle upon fallen Troy,  
Was doomed to clasp us in its passing round,  
And clasping, smother every fount of joy ;  
I will, that I've begun, narrate the tale,  
Although it make thee shudder and turn pale.



The story of our childhood thou must know,  
To pierce this demon of the human heart ;  
And learn what poisonous weeds may grow  
On goodly soil until they form a part,  
And with their wings like deadly locusts spread,  
Fling out their ruin on the victim's head.

Our parents had their castles, and were proud,  
And taught us early worship at the shrine  
Where wealth, and pride, with folly ever bow,  
As though like tender ivy we would twine ;  
For they had planned while we were children gay,  
That we should wed upon some future day.

We play'd amid the flowers, and laughed, and wept,  
And even as they wished us fanned the flame,  
Which, though in urns of different nature kept,  
Was but one spark, which afterwards became  
Our living soul,—our soul of quenchless fire,  
That ever flashed, and ever darted higher.

She was as lovely as the morning beams  
That glance in beauty upon mountain springs,  
As gentle, as the moonlight when it gleams  
With heaven's own lustre upon angel wings ;  
A sort of halo played around her brow ;  
Bright as I saw it then, I see it now.

She passed like a young bird 'mong fields of roses,  
Her gushing heart o'er filled with artless song,  
As sweet as in our dream sometimes discloses,  
When fondest thoughts upon our memory throng;  
How could one fail to love a form so fair,  
Whose image fixed upon us, clings forever there?

But much unlike her nature was my own,  
For I had all of an Italian's fire—  
A haughty coldness which would be alone,  
Unless with those I loved, or some desire  
Burst in upon me bidding to be gay,  
When I would drive my stern resolves away.

I looked upon the world as a dark den  
Of human beings trained to cherish crime,  
And felt no holy sympathy with men  
Who were, I thought, unblest with the sublime,  
And lofty spirit of a worship given  
To conscious virtue, by approving heaven.

I spurned communion with surrounding dust,  
As though it were a poison to my touch :  
And every breath some wave of lawless lust  
Received, at least, my silent scorn as such ;  
Until the breach between us widened so  
That I was strangered to my kin below—

Save this fair spirit, which around my path  
With radiant wings assumed an angel's form,  
And gently quelled the tempest of my wrath,  
As yonder bow would check the cloudy storm,  
And soothe with its soft glance the chafing sea,  
So was her presence like a spell to me.

No wonder that I clung to her with mood  
Of phrenzied love, she was my star of light,  
So fair, so gentle, innocent, and good ;  
Even as those beings who in garments bright  
Watch 'round the weary pilgrim's couch of rest,  
Doing kind deeds to make his slumbers blest.

Such were her graces that they even threw  
A charm on all the coarser world around,  
'Till gazing on her I forgot to view  
The countless faults which seemed to erst abound,  
Ere her own magic like a spell redeemed  
The sullied spark, ethereal though it gleamed.

I loved her as I loved myself, aye more !  
I would have died to save her single hair,  
I only lived to worship, and adore  
Perfection dreamed, but never found so fair ;  
I was a slave to do her slightest will,  
Not the stern clay thou look'st at living still.

She knew my loftly humor, quiet, stern,  
Which only yielded tribute unto worth ;  
And prized me dearer that I did discern  
Between the noble, and the noble birth ;  
And like the vine that clings unto the rock,  
She closer twined beneath each tempest shock.

I was the Delphos, where her lingering feet,  
Came to consult the oracle divine,  
Love's stayless mandate—daily she would greet  
With holiest incense the unspotted shrine,  
Like a young priestess sending up her prayer,  
That it might burn forever brightly there.

So fled the rapid time, year after year,  
Until I bore the stamp of manhood's seal,  
A time and age when aught we hold most dear,  
Inspires us most its strength and worth to feel ;  
When all the love that I had cherished long  
With constant heart, seem'd more than doubly strong.

The day was set to seal our happy fate,  
And we were gay with dreams of coming bliss,  
With hopes and joys which made our hearts elate,  
And I for once all sadness did dismiss ;  
So strong the power that bound me like a spell  
I could but love, so hate I bid farewell.

It was a pleasant eve, as to the hall  
That held Ianthe I bent my eager way,  
My bosom leaped to the familiar fall  
Of an old sentry's footstep, on the grey,  
Moss covered battlement, where oft  
I in her ear breathed love's low music soft.

I ope'd a little gate that to her bower  
Of twining ivy and green cypress led,  
Where I had passed full many a blissful hour  
In weaving rosy garlands for her head,  
While she sat gazing tenderly on me,  
Each unto each, a hallowed deity.

I neared the place, the moon was glistening bright  
Among the stars in the blue deep above,  
It seemed uncommon beauty clothed the night,  
Or I was maddened with the thirst of love,  
For every murmur of the breeze that came  
Fell on my ear as though it bore my name.

Hark ! did I hear ? or was it but the gale ?  
It was a sound—I listened, I stood still ;  
'Twas from Ianthe's bower, and by the pale  
Moon light, upon the seat we used to fill,  
I saw one face I knew not, one I knew,  
And like a statue in my steps I grew.

He had his arm around her neck, his lip  
Was pressed to hers, and he did kiss ;  
My God ! from the same fount where I did sip,  
I saw him tasting, like the hiss  
Of hungry dragons was the hollow sound,  
It stabbed me deeper than the steel could wound.

Then came a voice, a whisper, and it said—  
“Fredrico knows not thou art here,  
I kept thy name so secret, as if dead,  
And all thy letters unto me so dear,  
No eye but mine has ever looked upon  
In the sweet years of youth and childhood gone.”

Thus spake Ianthe to him, and again  
He held my idol fondly to his breast,  
Had a red bolt passed through my frantic brain,  
And not the sight of all I loved, carest,  
Gods ! I might now be free from guiltless blood,  
Free as one hour before that hour I stood.

I ne'er had known a rival, and the thought  
Was instant madness, like a hidden fire  
That green-eyed monster rose within, and wrought  
The very fountains of my desperate ire ;  
I chafed with hot revenge, aye more !  
I clutched a dagger from the belt I wore,

A dagger jewel hilted, which one day  
She fastened to my side, so I might be  
Her own true gallant cavalier always,  
Her brigand as it were fac similie ;  
Unthinking how its polished point might blast  
Her life, her soul, the future and the past.

I drew it, held it to my bosom as a friend,  
And whispered calmly what I wished to do,  
I kissed its edge, and breathed a curse to blend  
With its keen brightness, beautiful to view !  
The steel seemed conscious where its errand lay,  
And leaped to glut my vengeance on its prey.

Softly I crouched, as tigers when they spring  
On the sound sleeper in the jungle bed,  
I stood behind him silent as the wing  
Of viewless angels, when around they spread  
Their shadowy arms, to bear the fainting soul,  
Unknowing of its finale to its goal.

I bent my ear one instant, but no breath  
Escaped my lips—I wished to know,  
The name of him my dagger doomed to death ;  
I could not hear, they spoke so passing low,  
But one short sentence fell upon my ear,  
He “ wished Fredrico were a moment here.”

Ho, take thy wish ! I uttered with a yell  
That shook the bower as if a demon spoke,  
And to his heart the steel unerring fell ;  
He leaped into the air, a single stroke  
Had snapt his life cord, and the spouting gore  
Flew in my face as by him I bent o'er !

Then rang a shriek, a shriek, that instant chilled  
My leaping pulse—it was Ianthe's shriek ;  
“ O God, it is my brother you have killed ! ”

I heard not, saw not, vengeance was too weak,  
The awful truth burst on me like a shock,  
And I fell senseless as a smitten rock.

I woke within the walls of a low prison damp,  
Still in my ear that same wild thrilling cry ;  
It was my music, I heard not the tramp  
Of the grim dungeon rats go by,  
But sat intently gazing on the floor,  
My fingers dabbling, as I thought, in gore.

For months I moved not but to gnaw the crust  
Some unseen agent daily thrust within,  
My chains did laugh and mock me through their rust,  
And the cold walls at times would ghastly grin  
And nod at me, and whisper to each other,  
“ This is the assassin of Ianthe's brother.”



I raved, and tore my hair, of what avail?

I dashed my head against a peering stone,  
It only echoed, madman, to my wail;

I was a spectre haunted there alone—  
Ha! how I tossed my fettered limbs in air,  
And sung the crazy anthem of despair.

The keepers paused sometimes and pitied me,  
And one old priest said ave's for my poor soul;  
What cared I for their pity? when the tree  
Is scathed by lightning, what though rivers roll  
Close by its roots, and soft the fresh wind grieves,  
Can they give life unto its blasted leaves?

It was a solemn mockery, and made  
The raging blood boil fiercer in my veins;  
I was no murderer, then why parade  
Their phantom forms around me? I would rest,  
For I was weary of the long array  
Of sleepless nights that brought no better day.

At last my hour of earthly trial came,  
And I was brought before the callous world,  
They whom I scorned, ere I was damned to fame,  
Ere from my place of conscious merit hurled;  
And they derided me that I was chained,  
But not one word my haughty soul complained.

They led me to the bar, and placed me fast  
Between two cringing minions of the law ;  
Then they began their questions, all the past  
They did unravel, and so finely draw  
The story of my crime into a thread,  
That sentence fell on my unshrinking head.

It seemed Ianthe, wishing to surprise,  
Had wrote her brother in a foreign land,  
To come unto her bridal in disguise,  
And as a guest amid the others stand  
Until the happy knot was tied, when she,  
Would have a ruse in showing him to me.

That very eve he reached his father's hall,  
And when the burst of smothered love was o'er,  
He and Ianthe strolled to make a call  
Upon their favorite bower, where long before  
He was her playmate, ere the call of arms  
Enticed him from the castle and its charms.

And he was pressing on her cheek a kiss,  
Fit emblem of a brother's love, as I  
Came gaily onward, dreaming but of bliss,  
When some most vagrant breathing wind swept by,  
Charged with the power to wake my jealous soul,  
Which once aroused spurned madly at control.

The rest thou knowest ! I slew him, and the steel  
    Ianthe gave me, drank his life blood up ;  
They held the spotted blade so I might feel  
    Its scorpion memories in my bitter cup ;  
Then 'mid the jeers of rabbles I was led  
    All fettered back to my own prison bed.

I never saw Ianthe more, they brought  
    No message from her, and no soothing word  
To quench the burning fountains of my thought,  
    Which were like lava to their bottom stirred ;  
Save that one day a black sealed packet said,  
“ Fredrico's troth, the crazed Ianthe was dead.”

Then did I learn her own sad history, then,  
    They told me how from that unhallowd eve  
Her brain had wandered, and how she had been  
    A drivelling maniac, living but to grieve ;  
A melancholy shadow flitting by  
With pallid brow and wild unearthly eye.

For many months she wasted with her wo,  
    Until tired nature could not suffer more,  
And then they laid her on the couch, all low,  
    And brought her flowers that she did once adore ;  
And that which should have been her bridal bed,  
Death chose the place to lay Ianthe's head.

She died ! but just before she died, the light  
Of her lost reason once more brightly burned,  
It was that hour when day melts into night,  
And on her couch the pallid sufferer turned  
To catch one glimpse of heaven, the last,  
Her closing eye should on creation cast.

Just then the angel of remembrance stirred  
The fount of memory with his crystal wing,  
She called my name, a long unspoken word,  
And gently wished me, as I used, to sing  
A song, that was my favorite, and her own,  
Ere o'er my soul the pall of crime was thrown.

She paused as 'twere to hear a gentle strain,  
But silence chained her minstrel in his cell ;  
Then on her pillow she did turn again—  
That moment broke the fond enchanting spell,  
She shrieked my name, her brother's, and expired,  
The second victim of my frenzy fired.

I said no word, I answered not, nor cared ;  
My soul was but a blasted, withered thing,  
Cut loose from all the sympathies it shared,  
A fountain once, but now a stagnant spring,  
A place where fiends might revel, had not pride  
Closed up the gates to every ill beside.

I know not whether she forgave me then  
In that same moment, and it matters not,  
That would not bring the blossom back again ;  
Ianthe dead, her brother dead, the thought,  
Mocked at forgiveness, as the tempests mock  
Yon foamy surge that beats the rifted rock !

And here am I, in this bleak world alone,  
Struck from the roll of virtuous and the blest,  
Sad as the soul whose solitary moan  
Is o'er the grave of all it loved the best ;  
Why should I live, why should I linger here,  
A smitten tree, whose branches are all sear ?

My light has perished, and my morning star  
Sunk ere the noon, eclipsed by bloody crime,  
Why should I hope for mercy, who would mar  
That of creation's works the most sublime ?  
I strive not against justice, I will die  
As brave men perish, uncomplainingly.

I only ask to have my place of sleep  
Where rests Ianthe in her gravel bed,  
So that one willow over us may keep  
Its long sad branches like a banner spread,  
Through which the wind a passing note may wake,  
And o'er our couch some solemn music make.

Ianthe, gentle spirit ! didst thou dream  
That all, our two fond hearts had cherished,  
Would flash and fade like a wild meteor gleam  
And die, even as our hopes have perished ?  
So pass the fairest fancies of life's vision,  
And leave us but to gaze at the Elysian.

I come to thee, Ianthe, earth, farewell !  
Ye minions of the law on, do your worst,  
Strike to the heart, even as my dagger fell—  
Death cannot more than life to me be curst ;  
Blot out my name and let me sleep with her,  
Who loved, adored, and was my worshipper.

---

## THE ARTIST'S PRAYER.

---

Here let us worship. Not with voices sad,  
Upon thy earth, O God, in beauty clad,  
And music, and strange loveliness. I feel  
A sudden glory 'mong my heart cords steal,  
Asking a spirit anthem. O let me  
Who lovest all things glorious, arise,  
And to the evening wind, and to the skies

Studded with silver footed stars, awake  
The stillness of my longing soul, and make  
My faint low prayer, to Him, the uncreate,  
In whose deep bosom is the will of fate !  
O let me bow most reverently, for I  
Am yet a child, great Father, in thy temple high ;  
This wondrous and exceeding universe, whose sky  
Halo's my dwelling through immensity ; a child,  
Lisping, but yesterday, a few faint numbers wild  
To the sweet cadence of thy forest birds ;  
A few half rapturous incoherent words,  
Mingling with brookfall murmurings that rose  
And echoed in my spirit, as the soft wind blows  
Round Memnom's mystic summit, and awakes  
Strange hymnings, soft as evening zephyr shakes  
From the Æolian harp strings

Aye, let me,  
Kneel on this mossy knoll, and unto Thee  
Pour forth the music of my worship soul :  
O glorious God ! I hear the distant roll  
Of Ocean surges, that since eldest time  
Have sung their everlasting hymn sublime ;  
This eve they whisper from their caverns deep,  
Where flashing corals, and young Naiads sleep  
Beneath the pale browed moon, all low and lone,  
Uttering that wildest murmur, that deep moan

We hear in hollow shells, when far away  
We lift them to our ears. They bid me pray,  
Earnest, and loud, and the fresh evening breeze  
Drooping its garments on the leafy trees,  
And o'er the river ripples, and with wing  
Soft as an infant angel's on the spring,  
Fanning the blossom's fragrance, bid me turn  
My heart to adoration. Lo, I yearn  
To melt into their cadence !

O Father, list,  
The evening is propitious. Through the mist,  
Falling like sifted tears from angel eyes,  
Glisten the far off watchers of the skies,  
Clad in their golden robes. The lofty stars,  
Holding eternal audience, through their bars,  
With the green earth, and with the ocean waves ;  
Gleaming on palaces and huts of slaves,  
Undimmed and beautiful. They bid me spurn  
The roofs of temples, and the fanes where learn  
Our lips all hollow prayers, an e'en as they,  
Beneath the unmeasured blue bow down and pray,  
And utter my thanksgiving.

Thus I come !  
O hush all passion voices, be ye dumb,  
Dumb, while I murmur to the living God,



And with the flowers that sighing round me nod,  
Kindle a hymn of inspiration. Great and good,  
And wonderful art Thou, but yesterday who stood  
Before the avenging angel, when my brow  
Was pale and hot with fevers, and who now  
Givest thy cooling zephyrs—beautiful the world  
Which thou hast given to thy children ; green,  
Fresh, and fair, and over it unfurled  
Banners of purple cloud, whose gorgeous dye,  
Flashes a glory on the upturned eye,  
Magnificently vast. I thought yestreen  
My pencil had a power, that I could lift  
My vision to the heavens, and trans-shift  
Their crimson to the canvass, pardon me,  
O Father, God, that I should strive with Thee,  
Stealing the shadow of thy colors ! Nay,  
I am a child, my art is but a play  
Marring the blossoms in the vestibule  
Of thy great temple. What is human rule  
In measuring the infinite ? A single flower  
Has taught me of my folly, only Thou  
Can'st tinge the spray, and on the rainbow's brow  
Garland the flash of brightness.

I am mute,  
I yield the pencil and the cankered fruit  
Which mocks the real—I am henceforth thine,

A lowly worshipper before the shrine  
Where Thou hast spread all kinds of gorgeousness ;  
The canvass, I adored, is lost ; 'twas less  
Than least of these young leaves, or summer buds,  
And infinite is either star that studs  
Yon roof Empyrean with living light,  
O'er all our mimic triumphs. Here this night  
Do I forswear the easel. O forgive  
My feeble mockery, henceforth I live  
But in thy splendor ! Let these fields and flowers,  
Sweet springs, and brooks, and glorious summer  
hours,  
The wind, the lightning, and the passing cloud,  
As on my vision in their pomp they crowd,  
Be my great picture, the immensity,  
Which speaks through all its glory but of Thee.

Father supreme,  
This is no phantasy, no idle dream ;  
I come as the free spirit wills. No glare  
Has wrought upon my soul, but this same fair  
And glorious world. Why should I not ?  
The shrines by ancients built, they are forgot  
And buried in the earth. The names of kings  
Are but the pastime of the curious, things,  
To be remembered in some misty hour,  
When history stretches forth her wand with power,

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And brushes from antiquity, the mould,  
Which ages of neglect shall ever fold  
O'er human brows. The images divine  
Our mortal masters bid from marble shine,  
Or from the canvass, where but yesterday  
I thought myself creator, pass away,  
And are the sport of moths, and slow decay ;  
While thy great world the touch of time defies,  
The earth is ever fresh, and yonder skies  
Flutter their fadeless robes o'er centuries  
Buried eternally !

Nor this alone  
Bringeth my worship spirit to thy throne.  
Magnificent indeed ! From every zone  
Wafted by spicy winds, what myriads blend  
Their anthem voices, and harmonious send  
A Pæan to the sky. How deep, and loud,  
Over the music of the bursting cloud,  
And the hoarse roar of surges, breaks their voice,  
Chaunting, how beautiful ! rejoice ! rejoice !  
How wondrous beautiful, and wise and good,  
Art Thou, O bounteous Father, who art food  
For forms and souls that hunger, who art wine  
For thirsty lips and spirits, and doth twine  
Garments for all our nakedness. O Thine  
Is life and happiness, and Thou hast spread

Beauty beneath our feet, and overhead  
Surpassing splendor.

O Father, may  
I ever thank Thee, and forever pray  
Even as I pray this eve, that Thou wilt bring  
Such solace to my spirit ; let me cling  
To these thy glorious garments, and upspring  
And melt into thy being. Let me be  
Imbued with but one spirit, poesy !  
And in the living numbers of the soul  
Weave all my dreams of glory, let me roll  
My weary heart cords in the crystal sea  
Of thy perpetual love, and worship Thee,  
The giver of all good and perfect gifts ;  
Thee, only infinite, whose presence lifts  
And bears me unto triumph.

Lo, I've done !  
The evening is far gone, and I have won  
The crown immortal. There is joy and peace  
Within my bosom, and a sweet release  
Has passed upon the chains that held me long  
To shrines of idols. A resplendant throng,  
Quiver on golden wings along the skies,  
Tearful and glad. To-morrow shall arise

The sun with fresher beauty, and will shine  
Upon these vallies, and wierd hills of Thine,  
Upon the face of man, and on the flowers,  
And music shall arise from many bowers,  
Soft as the breath of myrrh; and there will be  
Hymnings and trustful prayers, a symphony  
Of lips made eloquent by love to Thee,  
O grant it spirit Father, infinite,  
'Till all have learned to worship Thee aright !

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D O H U M M E E .

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A new made grave !  
Among the willows, whose long branches wave  
Like weeping angel's hair—and here she lies,  
Silent and low beneath the clouded skies,  
Through which the stars look down with tearful eyes,  
Mournful and sad. A rose from blasted tree,  
Brought to a stranger's crimsoned land to be  
The sport of death, O such was Dohummee !  
But yesterday her laugh rang in the wild  
Dim woods away, and she was nature's child,  
Sportive and free—to-day upon the bier  
In a great city's streets, her brief career  
Closed to the world.—

## A new made grave !\*

The resting place of the poor Indian girl,  
Whose spirit would not stay 'mong those who slaved  
And drove away her race. The young flowers curl  
Their lips above her dust, and fondly save  
The dampness of the night to dim their eyes  
With pitying tears, and low the soft wind sighs  
Its sorrowing for the dead. Above her, 'graved  
With words a gushing soul hath spoken,  
The marble lifts its brow, at least a token  
Of one's deep love—Aye, there unbroken  
The silence of its lips shall ever tell,  
How sympathized that heart, how strong the spell  
That bound Wacontam† to her dark eyed sister ;  
How in the sadness of that bitter hour  
Which robbed the earth of one unspotted flower,  
She stooped above the couch and kissed her,  
Wiping her fevered brow with gentle hand ;  
And the stern braves will curse the stranger's land  
With less of scorn, when they have learned how well  
A woman's love has done.—

## A new made grave !

Her childhood's home is far amid the wood,  
Where leap the springs, and where the river flood  
Bears not a keel ; her childhood's happy home

\* Greenwood.

† Mrs. C. M. Sawyer.

Clustering with flowers, and giant trees, that wave  
Defiance to the fire of clouds, and brave  
The tempest's wrath. No more her feet shall tread  
That forest path, where scarce the rabbit fled  
From her sweet gaze ; the Indian rose is dead,  
And flowers of its own hue are loudly weeping,  
While she, the stricken, by the ocean sleeping,  
Hears not their voice ; yet heareth she the surge  
Which thunders with its everlasting dirge,  
The requiem of her race.—

A new made grave !

Bearing forever in its arms of dust,  
A fresh, a beautiful, and sacred trust,  
To which the heart that hath a tear shall turn  
And give it to the sleeping one ; and he,  
The Father of that bud, the broken stem  
From which hath drop't the frail and spotless gem,  
Although the turf he may not ever see ;  
Shall know as comes her spirit on the wind,  
That friends are by the grave he left behind,  
Watching the ashes of that beauteous child,  
And love shall steal into his bosom wild,  
And he will bless Wacontam, even she,  
Who loved, and watched, and wept for Dohummee !

## PONCE DE LEON.

---

What whim hath fired the warrior's soul  
Whose lance should now be couched in rest?  
Why goes he forth whose battle goal  
Was woo'd long years ago, and prest?  
What dream hath stirred De Leon's heart,  
That he should toss those locks of grey  
Upon the ocean breeze, and part  
From Spain and soft repose away?  
Go ask the warrior, let him tell,  
Bid him reveal the wondrous spell  
That charms him from his native land:—  
His sword has tried the combat well.  
His ear has heard the triumph swell,  
And fame has rested on his brand;  
His palaces with gold are filled,  
His slaves unto his will are willed,  
Why ventures forth the hero more?  
Ah! what though empire were his own,  
Himself a monarch on the throne  
With armies tramping at his word—  
And glory glistening from his sword  
O'er cities sacked in seas of gore—



Think ye 't can sate that prisoned fire,  
The touch of age but lashes higher ?  
De Leon's youth and strength are past,  
His brow has felt the withering blast,  
And though his laurels freshly wave,  
Although his heart be stern and brave  
For deeds that gave his youth renown,  
The dream has changed from glorious light  
Which wed him with its visions bright !

What to the soul that's chafed with years  
Is all the glittering wealth of mines !  
What are the trophies glory rears  
Where lance and banner gaily shines ?  
Can these the light of heaven restore,  
Give back the heart its youth, and zeal,  
And rouse the spirit as before  
With gleamings youth can only feel ?  
Nay ! to yon oak the storm has bowed,  
On which the lightning fiercely sprung  
With ruin from the opening cloud—  
Restore the leaves that round it clung ;  
Give back its life—and to the heart  
Thy touch may strength, and youth impart !

If only fame the warrior asked,  
And fame could pay for waste of years—

If to the spirit, soiled and tasked,  
And withered to a spring of tears,  
The world could give a single hour  
Untainted by the tyrant's power  
Who shrivels, and decays the heart ;  
De Leon's feet had never prest  
The valleys where his golden dream,  
Saw life's sweet childhood rising blest  
With a fresh youth's perpetual gleam.

Some wind unto his ear had borne  
A whisper from a stranger land,  
A voice that with the purple morn,  
And on his night dreams softly broke,  
And in his inmost soul awoke  
A wild strange ecstasy—it came,  
As spirits come, who gently weave  
Around our troubled souls at eve,  
O'er every ill, and every sorrow,  
The gleamings of a golden morrow.  
It told him of a wondrous spring  
Whose waters had the power to heal  
The wreck of other years, and bring  
The prime of boyhood back, and seal  
His griefs and wrinkles in a grave  
As deep, and strong as Lethe's wave !

Perpetual youth ! what houri spell  
Could charm the heart of age so well ?  
Perpetual youth ! Each passing wind  
Bespoke the fount, and bade him find  
The magic which should back restore  
The beauty that his childhood wore.  
It was no dreaming of the heart,  
No castle of his fancy's art ;  
The wish that o'er his bosom crossed  
When all that sweetened life was lost,  
A wish which every heart has felt,  
That we might kneel, as we had knelt,  
With childhood's hands toss up the flowers  
And feel no weariness of hours ;  
A wish like this, caught up the tale  
Which came upon the ocean gale,  
And Leon to the westward turned,  
As to an altar whereon burned  
The vestal fire by Allah given,  
To lure the wanderer into heaven.

Once more the bridle to the steed,  
Once more the lance away from rest,  
His barque is on the ocean's breast,  
Its wings have caught the lightning's speed :  
Away ! away ! until the stream  
Which flashed upon his warrior dream,

Has burst with its perennial tide,  
And back restored him manhood's pride.  
Away ! away ! until his brow  
So haggard, stained, and wrinkled now,  
Is smooth as that in days of yore  
His gay and happy childhood bore.

What helmets gleam in Leon's train,  
The stoutest hearts, the flower of Spain  
Have gathered to the warrior's side,  
To help him woo that mystic bride  
Whose smile the world had never seen—  
Amid Florida's forest green  
The hero's steed, his curb-bit champing,  
Is to the sound of bugles tramping ;  
Ho ! up at morn, on, on 'till night,  
No rest until that fountain bright  
Leaps up to meet the warrior's eye,  
Until he drinks and cannot die.  
What months are passed in search and fray,  
What hours are lost by sad delay,  
How droop the plumes and banners gay ;  
The gold he scattered in the sand  
Has not yet turned to wizard's wand,  
The fainting youths are worn and tired,  
A part have sickened and expired ;  
Still is De Leon's bosom fired,

Still gleams that fountain on his view ;  
As on, o'er hills, and valleys through,  
He only adds to wrinkles gained,  
A heart o'er sickened more and pained.

O can he yield that dream of hope,  
Must he return, nor find the well,  
Whose bubbling gave his soul a spell,  
That for a day had power to ope  
Elysian gates before his eyes,  
A fond and fleeting paradise ?  
Nay ! on the die his life is cast,  
In spite of storm and winter blast,  
By all he loved, or once defied,  
By all he dared, and would have died  
To win on fields with strength of arm,  
He swears to bide and seek the charm.

But time hath more than warrior's nerve,  
Or warrior boast, or warrior steel :  
The wearied spirit soon shall swerve  
And in its ruined castle reel ;  
And he who rode with iron heel  
When war shook out her banners dun,  
Shall faint before that fount is won !  
By toil o'er spent, De Leon's lies,  
The sickness' damp upon his brow,

A child in grief and trouble now,  
A youth in all but will and soul,  
As down the Mississippi's wave  
They bear him onward to his grave.\*

'Tis hard to leave this glorious world,  
To fold our arms, and yield and die,  
To smile upon the smiling sky,  
Which like a robe of light unfurled,  
Casts many a glance to woo us back ;  
'Tis hard to feel the last lone sigh  
Press o'er the portal of the soul,  
Away from home, no mother nigh  
To calm the bitter waves that roll  
And dash around the palsied heart ;  
How one will fear, and shrink, and start,—  
Not yet prepared, nor ready yet,  
When, lo ! the summons comes to quit,  
And 'mid our fevered dreams we sink,  
A moment, quiver on the brink,  
Then plunge into a darksome river,  
The light of Hope put out forever !

Thus Leon's soul by phrenzy tost  
O'er all his dream so loved, and lost,  
Strives with the fatal hour ;

\* Died in Cuba.

The sultry winds that round him wing  
Their forest fragrance, ever bring  
The waters of his fabled spring,  
And with a fiendish power  
Elude his lips, and only press  
The poison weeds of bitterness  
Upon his parched and burning tongue,  
They whisper, rise, be young! be young!  
Were he with Atlas' sinews fraught,  
And all the armies here who fought  
Obedient to his olden word,  
Though he the Genii's wondrous sword,  
Or that which cleft the Gordian knot  
Could wield with twenty giant's might,  
He could not win one sparkle bright,  
Nor stay the sand in yonder glass.

De Leon, thou must henceward pass!  
To-day's the last, the warrior's bed  
This eve, will be in darkness spread,  
Far down in his cold river home!  
What fearful strife hath rent his heart,  
The dream is o'er and he must part.  
Gaze, Leon, quick! for more thine eye  
Shall never look on earth or sky,  
Behold the sun's declining beams,  
How through these trees its brightness streams;

To-morrow morn shall see them glide  
As sweetly o'er the crested tide,  
While thou from fount, and life, and day,  
Art wrapt in silence far away.  
The chief has looked, his gasping breath  
Proclaims the triumph tread of death,  
The oars are muffled, and a dirge,  
The sad, are wailing to the surge ;  
He, who had searched and thirsted long,  
No more a partner of their throng.

Deep on that river's bottom lies,  
Beneath the glance of jewelled skies,  
All cold, and desolate, and lone,  
The conquered on his dreamless throne :  
With plume and belt, and helm arrayed,  
His arms across his bosom laid,  
He waits the trumpet's twang, to mount  
And further search that mystic fount,  
Which kept retreating from his eye,  
Until he laid him down to die.  
It little reck's how well he fought,  
What legions yielded to his sword,  
That simple fount, though fearless sought,  
The hero's triumph hour deferred,  
And as it laid him down to rest,  
Tore all the trophies he had prest



From warrior brows in battle brave,  
And left him but a stricken slave.

Yet cold as sleeps De Leon's clay,  
And long as he has passed away,  
Though all unseen the fountain deep,  
It was no dream that magic spring ;  
For even now its waters leap,  
And all around our presence fling  
The shadows of a fresher clime,  
And kindlings of a day sublime  
Within the heart, and on the soul,  
Like floods of summer glory roll ;  
And 'mid their brightness softly stealing,  
Comes that wondrous spring's revealing,  
Seen with keener eyes than shine,  
Through those weary lids of thine ;  
Seen like spring's first glances flashing,  
Or Castalia's waters dashing  
Round the troubled spirit's shrine.

Not where rise the western hills,  
Nor where leap the mountain rills  
Through the vale of golden sand ;  
In no far and fabled land  
Where the black cloud fiercely bursteth,  
And the toil worn soldier thirsteth

(Tired of searching thus in vain)  
For his native land again.  
Ne'er shall eye of man behold it,  
Ne'er the light of day unfold it,  
To the tramp of warrior feet ;  
'Too far, De Leon, thou hast sought,  
Too madly wished, too fiercely wrought,  
And only gained a stern defeat !  
The spring was on thy native shore,  
Not where the foamy waters roar,  
Which woo the crowds that ever press  
To drink their showy wretchedness,  
But in a lone and quiet spot,  
A holy cave, a sacred grot,  
Where from the world and wo apart,  
Hath sprung the pure and stainless heart.

How much of toil the soul has borne,  
How many rankling fetters worn  
Whose trophies were a wrinkled brow,  
A spirit wrecked and crushed with fear,  
Affections dwindled up and sear,  
A manhood forced to cringe and bow,  
While yet the fire within was left  
To burn the cords of life bereft,  
And make the palace desolate,  
Wherein had dwelt a stormy fate.

How much of youth is idly lost,  
How much of hoary age's frost  
Our hands have loaded on the heart,  
How many a bluntly barbed dart  
Has left the passion fevered string,  
A curse upon itself to bring.

De Leon's feet were not alone,  
The pilgrims throng from every zone,  
And search as wild, and long as he;  
The dream has made in every breast  
Itself, a loved, and welcome guest,  
All strive to live their childhood o'er,  
To find the calm they felt before,  
When youth from guilt, and stain was free!  
Some bathe their lips in pleasure's well,  
Some weave their robe of fancy's spell,  
And some dive deep in folly's swell  
To stay the steps of withering age—  
As well defy the tempest's rage,  
As well unhorse the fiery scathe  
That leaps from thunder cloud in wrath,  
As stem the tide, and curse of years  
With dreams which only end in tears.

Nay! on thy brow the seal is set,  
The woes and storms De Leon met,

If thus ye search, are ever thine :  
But turn, and ye may find the spring,  
The fountain shall its waters fling  
And give thee back thy childhood's shrine !  
Shake not the spear, nor toss the glaive,  
Loose not thy barque upon the wave,  
Nor hope, nor dream, that far away,  
Serenest hues of summer play—  
Bend here thy brow with holier zeal  
Where virtue rears her glorious throne,  
And like the spicy winds that steal  
From isles where fadeless flowers have blown,  
Shalt thou a radiant halo feel ;  
That fount, thy heart is deep within,  
From thence its gleamings thou must win,  
There drink, where living waters roll,  
And o'er the manhood of the soul,  
Shall love, and faith, and hope, and truth,  
Restore thee to perpetual youth.

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### CHRIST.

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A babe upon the plains of Bethlehem !  
Fair as the morning star, that orient gem

Which beamed upon the shepherds eyes, and led  
Their eager feet beside his lowly bed,  
The manger's straw. A child most beautiful,  
With blossom on his lips, and in his full  
Deep eyes a holy love, as on the face  
Of his young mother, with a wistful gaze  
Lingers his placid look. A spell of grace  
No cheek has ever worn, around him plays,  
Like sunset's flashing on the silver stream ;  
And forth his hands are reached, as in our dream  
Angels of shadow beckon. Lo, around,  
Breaketh a song of Seraph's, a sweet sound  
Of tongues invisible, crying, " behold,  
We bring good tidings of great joy, of old  
Unto all people promised, whom ye seek,  
Is Christ, the holy one," the low and meek ;  
Who though he hath not where to lay his head,  
Shall yet arise, and in the temple tread,  
Jesus the Wonderful ! " for he shall save  
His people from their sins," and from the grave.

A child among the Doctors, with grave brow  
Teaching his strange philosophy. They bow  
In mute astonishment, with eager ear  
The words of wisdom from such lips to hear ;  
For, lo ! he tells them like some gifted seer,  
Their dispensation is fulfilled. They cry

“He blasphemeth, and speaketh but a lie !”  
Yet calm is Christ, the mission from above,  
His Father’s glory, and his Father’s love,  
Soothe and sustain him, he is strong,  
And they have turned away, that listening throng,  
With a deep reverence for the boy.

A man,  
Perfect in stature, bidding with sweet voice  
The multitude to listen and rejoice,  
As fell those words of love, and from his tongue  
Peace and good-will like heavenly music rung ;  
While at his touch, the palsied from his bed  
Rose in his strength, the lame from crutches fled,  
The blind regained their sight, and e’en the dead  
Bursting their narrow graves, arose,  
And casting off their damp and mouldy clothes,  
Smiled as though roused from slumber.

Aye ! a man,  
Holy and pure, but such as ne’er before  
Trode in the earth, or spake such wondrous lore,  
Teaching the very God—Himself the Son  
Speaking but in his Father’s name, as one  
Commissioned to the lost, bearing the seal,  
Which was to man, to *all* mankind reveal  
The Father’s infinite love, and from the chain

Abaddon had cast 'round, restore again  
The children of His image. Wondrous man,  
God-head in feeble clay, to live, and learn,  
And be example perfect ; and to burn  
Radiant before the world, be mocked, and scourged,  
But never waver—calm, though fiercely urged,  
Bitterer than hemlock drinking, until he,  
Became, O God, a sacrifice for Thee.

List to his word,  
 Strange word ! What ear of man has ever heard  
 Sentence like these ? " Bless them who curse, and  
 love

All those who hate ; to others as ye would  
That they should do, do ye, be kind and good,  
With all thy might, and mind, and strength, above  
Send up thy spirit's worship." Thus he spoke,  
As to the multitude his fingers broke  
The bread of life. Around him how they throng,  
Unlettered fisherman, children with song  
Upon their lips ; sweet gems, " Of such as these,"  
Said Christ, as eagerly upon his knees  
They clung, in robes of loveliness arrayed,  
" My Father's kingdom is, His heaven is made  
Of pure young hearts ; O suffer them to be  
Lambs of the fold, and followers of me,  
Who am my Father's shepherd."

Strange man, to-day,  
He bendeth down in Jordan's silver tide,  
Unstained e'en from his birth, and purified  
To do his work of love—who yet, the way  
Would teach, even as the Father wills ; “ Repent,  
Believe, and be baptized ! ” Lo, see him now  
Standing amid the waves, upon his brow  
Celestial halo beams, and like a dove  
Descends the holy spirit from above,  
And through the curtain of the Heaven's rent,  
The Father, smiling on His only son,  
Says, “ This is my beloved, what he hath done  
Has pleased me well.”

There is a clamor now,  
The worshippers of unknown Gods arise,  
Thirsting for blood. They brand him with all lies,  
Crying, “ He eateth with unclean.” They show,  
That he hath banded with the poor and low,  
With “ publicans and sinners,” and hath said,  
“ I am the son of God ! ” Aloud they cry,  
Down with the impious, and on his head  
They set a price, and swear that he shall die ;  
Yet tremble they before his words, for, lo !  
Their eyes have seen the lame and halting go,  
Casting away the crutch, and up the dead  
Have sprung to life before them with firm tread,



And praising lips. Although they turn and say,  
“In name of Beelzebub, his prince, to-day,  
He casteth devils out, and stills the waves,  
Gives sight to blind, and robs the prison graves  
Of their mute sleepers,” still they fear to bring  
The holy one to judgment.

Yet the time is come,  
When he must drink the cup, although he pray  
“Father, I would that it might pass away,  
Yet not my will, but Thine, O God, be done,”  
The mandate has gone forth! The bond is done,  
For they, with thirty pieces have bribed one,  
Who shall salute him with a kiss, and pierce  
His trusting side, while bitterly and fierce  
His foes shall try, and mock him, and condemn,  
And lead him forth, who never gave to them  
One bitter word. 'Tis the last night,  
And the last supper they have gathered 'round,  
The Master and his followers. There is no sound  
Of joy upon their tongues, for Christ hath said,  
E'en as he poured the wine, and broke the bread,  
“As often as ye do this, think of me,  
My time is come; for one of you shall be  
This evening my betrayer!” “Is it, I?”  
With one accord the grieved disciples cry;  
“Who dippeth in the sop,” the master saith, “'tis  
he.”

Forth to the Mount of Olives, sadly, they  
Have gone with stricken hearts, to watch and pray,  
That flock which shall be scattered—Christ alone  
Goeth aside, for sorrowful of soul,  
He hides the grief he cannot all control ;  
Leaving the watch which he hath set, he kneels,  
And as the wind upon his forehead steals,  
It fans the sweat of agony. “O God,”  
He prays, “if Thou canst stay the rod,  
And take the cup, I would, but do thy will ;”  
Thrice he hath prayed, and rises to fulfil  
The sacrifice. The weary watchers sleep,  
Though thrice he woke them, let them keep  
Their slumber now, his hour is come !

While yet he spoke,  
A multitude with staves the silence broke,  
With Judas in their midst—“whom I salute,”  
The traitor whispered to the throng, “is he ;”  
And forth he went, saying, “Master, hail to thee !”  
“Whence art thou friend ?” said Christ ; but Judas  
mute,  
Spake not a word. Then seized the rabble hold,  
And led him to Caiphas, the high priest,  
Saying, “this fellow saith, he can pull down  
And build the temple in three days,” while he,  
Said not a word, which but increased

The people's rage—Caiphas, with a frown,  
Adjured him by the living God, "art thou,  
The son of God, the Christ?" with fearless brow,  
"So thou hast said," spake Christ? "I say to thee,  
Hereafter in the heavens thou shalt see,  
Coming in clouds at the right hand of power  
The Son of whom ye speak." Then, in that hour,  
"Away, away! he blasphemeth," they cry;  
Bear him away to death, and crucify  
Him on the cross. O God, is this thy son,  
Climbing the rugged hill, what hath he done  
But bless and bind up wounds, and must he die  
With malefactors? even so! they bring  
A crown of thorns, and hail him as their king;  
Spit on his face, and smite him with a reed,  
And robe those sides with scarlet, which shall bleed  
For human kind.

Lo, they have found a place;  
Golgotha of the hills! where they have thrown  
The skulls of slain, here shall the parting groan  
Be tortured from that breast; they give him gall  
And vinegar to drink, and mocking call  
Him Lord. The Cross is reared, and he between  
Two thieves is nailed, and crucified! what gloom  
Is in the sky! the temple's veil is rent,  
And there are voices in the firmament;

The mountains rock around, and e'en the tomb  
Gives up its dead—"Eloi ! Eloi !" he cries  
And to his lips they press the sponge ; tis o'er !  
He yieldeth up the ghost, his sacrifice  
Is done !

Now, triumph, ye who hate !  
The Christ is dead, and they have ta'en him forth  
Bloody and pale, and laid him in the earth ;  
Aye, triumph now, yet be not too elate,  
For, lo ! in three short days he shall arise  
Even as he said, and up into the skies  
Ascend to God. Put watch around his grave,  
And seal the stone ; array yourselves, ye brave,  
And guard the crucified, be strong, lest he,  
Whom ye have scourged, and mocked on Calvary,  
Should 'scape from that hewn rock.

Three days have passed,  
And forth his followers hasten—Mary first  
Has found the Sepulchre. O woman, thus,  
Forever earliest on the wings of love,  
Art thou an angel visitant to us,  
Even as to him, who from above  
Came down to save ; our oil of hope, the dove,  
Bringing us olive leaves. She came,  
And lo, the stone was rolled away, and burst  
Were all the seals of death ; the shroud was there,

And two bright angels watching by his bed,  
Who, when they saw her tremble, called her name,  
“Woman, fear not, the Christ is risen?” Then fled  
She to the city, whither he was gone.

Yes, he was risen! what grave, what stone could hold  
The Son of God? what damp, or charnel mould  
Gather upon his brow? To join his flock  
He had o’er mastered death, and from the rock  
Sprung forth to life! The baffled watch may say,  
“While we were sleeping, he was stole away,”  
They swear to lies; have not the faithful seen  
Their risen Lord? aye! multitudes have cried  
With doubting Thomas, as they saw his side  
Pierced through with wounds, “He is the Christ.”

Now caught to Heaven,  
At the right hand of God, where he shall draw  
“All men to him,” all whom the father’s given,  
And he has given “all things” to Christ; the law  
Is now made *honorable*, and he,  
Shall henceforth reign with God, and be  
The Savior glorified. Shout every tongue,  
And hail the Lord! O let, on bended knee,  
My spirit weave a worship song, let me,  
Even as the morning stars with rapture sung,  
Sing unto my Redeemer; unto Thee,  
O Father, Son, and Holy Ghost, Amen!

## GREENWOOD.



Place for the Dead ! what fairer place  
Than here amid these hillocks green,  
Where through the tangled willows, chace  
The sun-beams o'er the scented grass,  
By many a fairy dell, and pass,  
To cheer the dust below I ween ?  
O, what are pyramids, where slaves  
Have bent their brows, and sweat their blood ;  
And who would sleep in those wierd graves  
Where endless nights of darkness brood,  
When there are spots like these—where laid,  
Our sleep will be beneath the sky,  
Whose stars upon our turf shall braid  
The glory of their evening glance,  
While morning's beams around us dance,  
And kiss the flowers that cluster by ?

Place for the Dead ! how glorious here  
'Mong all these shrubs and waving trees,  
To lie and have the ocean breeze,  
Come freshly up to fan the sod,  
To know the dust around is trod

By curious feet—that weepers tears  
Shall wet our couch through future years,  
And youths, and maids, in summer hours,  
From noise of cities far away,  
Will love among the dead to stray,  
And strew our graves with sweetest flowers !  
How ope's this morn its cloudless eye,  
How streams the sun its sparkling hair,  
The pomp and glory of the sky  
Come quivering through the fragrant air ;  
The gentle hand of time has prest  
The summer's loom, and wrought a vest  
Of purple, gold, and amethyst ;  
And here where fairy's hold their tryst  
The blue lip't violets are strown.  
What softer, fairer, coverlid,  
Could mortal ask beneath the sky ?  
What counterpane of lovelier dye  
The form of Tyrian king hath hid,  
In couch perfumed with smell of myrrh,  
Than this green turf, the summer's throne ?  
Where every passing breeze shall stir  
A cloud of roses from their rest ;  
O who would ask above his breast,  
More splendor than this golden day  
Upon the Greenwood turf has prest ?

And ah ! when comes such glorious eve,  
With murmurings from the distant sea,  
When every rose has bowed to grieve  
And catch the dew drops silently ;  
Who could not sleep, who would not die  
Beneath these scented leaves to lie—  
Who would not say to pain adieu,  
And ask the cooling wings of death  
To fan away the fevered breath ;  
So we might rest beneath the blue,  
And have our watchers in the sky,  
With many a dark and tearful eye  
Of human mould to weep for us—  
Who would not deem it glorious, thus,  
To bid his griefs and ills farewell,  
And here in this sweet silence dwell ?

Give me a grave away from kings,  
Away from pomp, away from power,  
Build neither arch nor vault for me ;  
But lay me in the quiet earth,  
As robeless as I came at birth,  
No slab, or shrine to mark the place—  
O lay me in the spot where springs  
The white cheeked lilly, and the rose,  
Ah, here, in some sweet Greenwood bower,  
Beneath the shade of willow tree,



Where vine around the moss bank clings,  
And let me dream the long, long hour,  
Away from life's unyielding woes!

Place for the Dead ! O let me lie  
Beneath the brow of this fair hill,  
Where runs the ever gushing rill  
As softly as an angel's sigh ;  
Here, where the Poet's dust is laid,  
M'Donald,\* Bard, of noblest heart—  
Where sleeps the spotless Indian maid,  
Dohummee, child, unschooled in art—  
Here by the Lake of Sylvan water,  
Where music, griefs serenest daughter,  
Her harp has on the willow hung ;  
With them, O let me sleep fore'er,  
Where every leaf shall drop a tear,  
When comes the night with half veiled eye,  
And glimmerings from the far off sky,  
Like weepers, to the earth have sprung.

Here would I sleep, beside the wave,  
Here have my low and nameless grave,  
Unmarked by aught but earliest flowers ;  
My mourners be the willow leaves,  
The wind that ever seeming grieves

\* M'Donald Clarke.

Among the folds of summer bowers,  
My spirit song, the voice of birds,  
The brook-fall murmuring mystic words,  
O thus in calm sweet dream away,  
My heart beneath the turf should lay,  
While time with tread of future years,  
But strews its flowers, and friends their tears,  
Upon my Greenwood couch of rest,  
Where angel feet are softly prest,  
No living one so blest as me,  
Who sleeps thus sound and pleasantly.

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### N A P O L E O N .

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A star is rising from yon isle,\*  
That melts not in the morning's smile,  
But sparkles, far away, alone ;  
A glorious star, whose zenith throne  
Shall dazzle yet the gazer's eye,  
Who looks upon the midnight sky  
Where rest the warrior lights of time ;  
For 'mid that throng, and proudly o'er,  
To height unknown, ungained before,

\* Corsica.

Shall he, a victor, rise sublime,  
And flash his beams on every clime.

Its birth has not been rocked in blood,  
The Isle whereon the cottage stood,  
Which gave it forth to thrill the world,  
But echoes up the sound of bells,  
Hath flocks in all its quiet dells,  
And answers to the ocean's swells  
With neither trump, or cannon's tongue ;  
No flag is from its rocks unfurled  
To flap the warrior's awful dirge,  
But round its limes the vine has clung,  
The olive tree beside it sprung,  
With many a fearless peasant heart ;  
And every morn the sun's soft glance,  
Hath seen the gay and festive dance  
Amid those sweet and glorious bowers,  
Where lingering love might woo the hours,  
And feel the triumph of her art ;  
While every eve has only blest  
The honest toiler's hour of rest,  
And flung its moonbeams on the turf,  
Where neither lord, nor vassal serf,  
Have made their low, or lofty bed—  
The same fair couch for all is spread,  
Who from that Isle, but yester-night,

Did dream would spring such dazzling light,  
As that which now gleams overhead ?  
Yet it hath risen ! a million eyes  
Have seen, and felt it upward rise,  
At first, half dimmed in battle haze,  
At last, a wild, and fearful blaze,  
Athwart the heavens in splendor shot !  
A nation's shout has hailed it first,  
The shells of many empires burst,  
Are now the witness of its stride,  
While trembling tyrants, far and wide,  
Upon the thrones their slaves have wrought,  
With quivering lips have hailed their lord,  
Have bowed them to the conqueror's sword ;  
While fortress columns shook ajar,  
And crumbled by the touch of war,  
As shoots that star to glory on,  
Proclaim, 'tis thee, Napoleon !

As yet a boy, at Toulon's gate,  
He bides the thunder of the fray,  
And half unknown, has hurled away  
The fiery clouds of stormy fate ;  
As yet a boy, his hand hath held  
The gleaming sword, and back expelled  
The foes of France, and nobly won  
The trophy wreath which crowns the brave,

Which o'er no Barras' brow shall wave,  
Who saw the deed of glory done.  
The haughtiest hearts may tremble back,  
The lion's feet are on their track,  
A few rough strides, the goal is past,  
Aye, e'en beyond the boasted goal,  
Where rests full many a victor's soul,  
The star that gleams to-day, is cast ;  
Where it shall wheel its time, in space,  
And find no power to bar its race,  
'Till it hath wrought a direful night,  
Wherein to veil its splendid light,  
And o'er the ruins of its throne,  
Expire, and sink to rest alone !

Huzza, O France ! the star is thine,  
And in thy firmament shall shine  
The wonder of the nation's round ;  
The rubicon is far behind,  
Trail captive banners on the wind,  
And kings in chains ignobly bound  
Are conquered in this day of days ;  
The heroes shrink in wild amaze  
And tremble at his awful nod,  
The grown up child of Corsica,  
But yester morn at boyish play,  
Even now, a strange wild Genii god,

Whose breath shall over realms be blown  
And leave them only wastes of dead,  
Whose hands upon the crumbling throne  
Shall press, and hide like age's tread,  
The very wreck of pomp and power,  
The sport of his unpitying hour.

A garland for the conquerer's brow,  
Hail, France, thy glorious victor son !  
Toss up your caps, ye dense wicld throngs,  
Burst forth a million triumph songs,  
He comes, he comes, Napoleon !  
The nation shouts " vive l'Empereur !"   
What tyrant's neck to day is sure,  
What hope of monarchy secure ?  
O Danton, Danton, look to thine !  
And Robespierre, canst thou divine  
'Mid all these chaplets in the air,  
A single rose to deck thy hair ?  
Nay ! e'er to-morrow's sun has set,  
Thy blood, the guillotine shall wet,  
And France shall for a day be free,  
Unloosed, Napoleon, by thee !  
By thee, the star from lonely isle,  
Which rose, and gleamed, and shook the while,  
Then sank behind the chastened world,  
On which its lightnings had been hurled !

Ha, France ! art dazzled ? it is well,  
What wildest dream of wizard spell  
Hath seen so strange a time ?  
Wreath after wreath, field after field,  
The mistress of the world must yield,  
And Italy, and Spain, and all  
The nations heed thy trumpet call,  
And bow obsequious to the dust,  
As bow they may, for bow they must !  
They cannot stem thy battle flood,  
When fields like Austerlitz with blood  
Are half baptized, and left as graves,  
Wherein they sleep, as foes, or slaves !  
They might as well defy the deep,  
And strive before the tides that leap  
With foaming feet upon the shore,  
And shake the firm earth with their roar.

A crown upon the conqueror's brow !  
A consul, king, and hero now,  
To whom the brave have mutely bow'd :  
The Alps are passed, his banners wide,  
Have Russ, and Turk, and Pruss defied,  
And given them many a gory shroud ;  
Count, Wagram's guests, and Jena's dead,]  
And where Aubokir felt his tread,  
O dig beneath the matted sand

Where Egypt's spires of marble stand,  
Scrape all those skulls in one huge pile,  
And rinse them with the passing Nile—  
Can all the legions of the Czar  
Withstand this fiercely flaming star,  
Withstand this genius, God of war?  
Nay, let the Swiss with single hand,  
Before the avalanches stand,  
That leap from Jura's misty brow;  
As he, like chaff must shrink and bow,  
So shall the Russ, and Turk, and Don,  
Kneel down to thee, Napoleon!

Earth's hierarch has even knelt,  
The backs of kings and popes have felt  
Alike, the rod and lash of fate;  
Lo, France, to-day is strangely great!  
She stoops a conqueror 'neath the skies,  
Around her triumph arches rise,  
And spoils are trailing at her car  
From palaces, and lands afar,  
All won beneath thy touch and word,  
While fame hangs dazzling from thy sword;  
Thou prodigy in human form,  
Thou awful spirit of a storm,  
Whose passing, like the fire steed's heel,  
Made empires on their bases reel,



And cast above the spoil of thrones,  
A harvest field of bleaching bones !

The goals of fabled time are passed,  
And louder sweeps the triumph blast  
Than fiercest age has heard before ;  
In France, the star hath flamed to-day,  
To-morrow, far in blood away  
It lights the Russian hills of snow,  
On Neva's ice has dared to throw  
A mingled look of hate and scorn ;  
Flee, Cossack ! or thy beard is lost,  
Flee, Ural's mountains far across,  
And hide thee, or be rudely shorn !  
No eye can keep the meteor's path,  
So changeful are its strides of wrath,  
That lands to-day in dreamy rest,  
Ere eve shall by its fire be prest,  
And he who wore this morn a crown,  
Shall bow ere night in suppliance down ;  
While he who sat in dust unknown,  
Shall rise astride the ancient throne,  
A sport, Napoleon, to thee,  
Whose touch and glance is destiny.

Yet thou must wane ; the star shall set,  
Though empires wrapt in flame attend ;

Though blazing cities are the torch  
That lights him to the midnight porch,  
Where he must into darkness blend ;  
The throe, the awful throe is nigh,  
For Moscow glares upon the sky,  
And on the face of winter grim ;  
While Kremlin sees that star grow dim  
Before the fearful, paling light ;  
An Atlas sinewed frost hath flung  
Its chains, his bannered host among,  
And down descends the omen'd night.  
Thy ashes, Moscow, are a knell,  
The warrior hears its warning swell,  
And back toward France, through seas of gore,  
Returns to gleam in wrath once more.

But, hush ! why France in mourning bowed ?  
Her star has passed behind a cloud,  
With gathered strength to rise and spring  
Like Phoenix from its ashy tomb,  
And further up the sky illume,  
Where yesterday it wildly blazed,  
While all the world looked on amazed !  
Can prison isle retain the soul  
Which spurned the nation's battle goal ?  
Can France be widowed in her prime,  
Nor breathe a voice upon the blast—

Can she forget the glorious past,  
Her proudest triumph hour of time ?  
Nay ! all the tongues she hath are blent,  
And madly to the exile sent,  
They bid him rise and gleam again,  
They point him to the fields of slain,  
Where Europe cringed before his tread ;  
He lists, he comes ! O France, 'tis thine !  
Arise, and be to glory led.

Huzza ! away from prison isle,  
He treads once more the soil of France,  
What hosts of sabres catch the glance  
The fiery sun hath flung to steel,  
And on before his awful smile  
Of warrior scorn, the nations reel !  
Rise, Europe ! where's thy manhood now ?  
Rise, or in dust a vassal bow !  
She bows, while on from throne to throne,  
The giant treads her fields alone.  
Alone ! for what is battle plumed,  
And what the flame and smoke of death,  
That hisses from the cannons breath ;  
The tramp of legions to the fray  
Beside the star, which leads the way,  
Whose blaze hath every land illumed ?

Aye, from thy prison isle arise,  
Shall Moscow's ruin hide the star,  
Or Elba's princely fetters mar  
The flame that kindled in the skies?  
Nay ! Europe, come with strength allied,  
Your hosts to-day hath France defied,  
And challenged thee to strife of blood ;  
Roll on your mixed and motley flood,  
The field of Waterloo is won,  
Or sinks to rest Napoleon !  
Upon that day the fates are hung,  
The ranks of death, to death have sprung,  
Eye gleams to eye, and steel to steel,  
The armies rock, and faint, and reel,  
The victory yet suspended high ;  
The star falls back, a Prussian cloud  
Has like a storm of vengeance bowed,  
Fresh on the conquering arms of France,  
They quiver like a sunset glance,  
The die is lost, the hosts have won,  
Thy star is set, Napoleon !

France, wail aloud ! thy glory son  
Shall gleam on high for thee no more,  
Eclipsed upon that field of gore  
By others than a Wellington,  
His star has gone in splendor down !

Nor soon shall earth forget its stride,  
Or cure her chafed and humbled pride,  
And every tyrant on his crown  
Shall henceforth look with less of trust,  
Since he has trampled them to dust ;  
And France—the fame he wrought for thee,  
Shall prouder far than columns be  
Upreared by hands of cringing slaves,  
And over war and tumult's waves,  
Mid all the deeds of battle done,  
Thy star shall be, Napoleon !

He sleeps upon the lonely isle,  
Not Corsica or Elbe to-day,  
But in the ocean far away,  
Where southern suns in brightness smile,  
He sleeps, the terror of the world ;  
Like some fierce spirit downward hurled,  
To rest its awful work awhile.  
Helena's rock, the grave of graves,  
Shall hold his dust within her bars,  
Until some kindred earthquake jars,  
And bids his wrathful soul arise !  
A fitting place—the winds and waves,  
The thunder, and the rocking surge  
Shall blend, and sing the warriors dirge,  
And lightnings flashing from the skies

Shall stoop above their brother's rest,  
While feet from every land are prest  
Around the couch of glory's son,  
The Star of France, Napoleon !

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## PROMETHEUS.

---

No jagged rock above the Ægean sea,  
Where the unmuffled winds their thunder drums  
Beat to the surge, when its upheaving comes  
To sing its pæan to the midnight cloud ;  
Where lightnings on their fiery wings descend,  
Like spirits from some hidden flame-world, proud,  
To scathe the oak, that only trysting tree  
Where meet the tempest furies of the night,  
And wed their horrors by the dim star-light,  
O'er many a wreck that lies upon the strand  
Washed by the surf, which tinges with green mould  
The skeletons of navies, in the sand ;  
And far adown in the dark slimy waves,  
Where ocean monsters shiver in their caves,  
Buried full deep in their unburthened graves,  
Laughing with icy touch, the winter's cold !

Not there lies our Prometheus, all lone,  
With his scarred back upon the pointed stone ;  
And face turned ever to the warring sky,  
So when to-morrow noon shall come, and gaze  
Upon his agony, with burning blaze,  
Its flame shall kindle in his lidless eye ;  
And the red bolts that sometimes hurtle by,  
Upon those tortured balls, their keenness trace,  
Rending the muscles of that quivering face  
With awful pain ! While in his matted hair  
The scorpions have twined, and made their lair ;  
And slimed the very palace of the soul :  
And vultures at his vital's set their goal,  
Where with their beaks they lacerate the heart,  
And strive to tear the life and flesh apart ;  
While he, the chained of ages cannot turn,  
But lives, and feels the hells that ever burn,  
Forcing the sweat of blood from pallid lips ;  
No cooling dew, such as the grey rock sips,  
Descending on his brow from evening skies,  
But there in torment with himself he lies,  
A living death, so spurned, he never dies !

Not on Caucasus, on no fabled rock,  
The sport of vengeful gods, who fiend-like, mock  
The victims of their strength, who lie so low,  
Hugging the chains of their unsated woe,

Is our Prometheus ! A child upgrown,  
Inured to pain, and toil, and piercing grief ;  
The ice of winter, and the summer's fire,  
The desert's famine, and the simoon's breath,  
Disease, and crime, and misery, and death ;  
And all within, around the vital throne  
A sea of tortuous lust, and fierce desire,  
Wrought by himself, and fanned into a flame,  
Before whose light the spirit demons sit,  
Whose robes are woven of the aspen leaf ;  
Langour and thirst, and sadness and despair,  
And hate, and scorn, and frenzy with wild air,  
And murder streaming forth her crimson hair,  
An awful progeny ! whose spectres flit  
By the soul's temple door all night,  
Rattling their fetters in the sickly light.

Aye ! there is he, upon a jagged mount,  
The fearful rock of his own nursing lust ;  
Below him is a sea, a dark, deep sea,  
Lifting its waves in awful majesty,  
Passions that never rest, nor tire, nor die,  
Till in the dimness of eternity  
They turn upon themselves, and sate, and sleep.  
Upon his heart are chains that bear the rust  
Of these six thousand years ; the rust is deep,  
But stronger is the chain of gorgon fold,



Mocking the foot-prints of the ages mould.  
Above him is the burning sky, where thirst,  
By Lazaar winds into a fever nurst,  
Glares down upon his swoln and lidless eye,  
Parching his soul with its intensity !  
And all around, no spring, no dripping fount  
To bathe his fingers, and his beating brow,  
That rages ever with hot fires, as now.

There lies, Prometheus, by a Titan hugged  
On a bare rock, to bide the pelting storm ;  
A piteous slave, whose veins with heat are drugg'd,  
A human soul, confined in cringing form,  
To limp, and groan within its prison place,  
And by the fearful workings of its face,  
Its own humanity, almost forswear !  
Each day, and hour, there hovers in the air  
The dark plumed vulture, waiting for his prey ;  
Prometheus ! thou may'st shudder, far away,  
Listen the spirits who have bound thee fast,  
They leave thee to the sun's ray, and the blast,  
To the fierce beating of the tempest's wing,  
And the eternal gnawing, which shall cling  
Long as thou bearest on thy limbs a chain,  
Gorging thy spirit with the pangs of pain.

Jove cannot loose thee, nor undo the bond  
Of agony which binds thee to the rock ;

A law, unalterable as his own fate,  
To which all things created shall respond,  
Bespeaks an endless punishment—lest thou,  
With desperate strength, for the occasion great,  
Resolve within thyself, and from thy brow  
Hurl back the Titan, and undo the chain  
Wrought for thyself, by thy own will supreme,  
And to the sea of passion, speak, be still !  
Resolve thyself to this, and thou shalt be  
From rock, and tempest, and the vulture, free ;  
And never more shall the dark sky to thee  
Mutter with fearful wrath, and downward fling  
Lightning and hail, upon relentless wing,  
Gnawing thy spirit with unceasing ill ;  
But over thee a calm, like sweetest dream  
Steal soft, and heal the anguish of those wounds,  
Against whose bars, the soul despairing bounds  
Like a caged beast, within a rough cell strong,  
To madness, goaded by its keeper's thong !

Arise, Prometheus ! arise, my tortured soul,  
So pictured in that form of agony,  
Which heaves its breast above the Ægean sea  
Upon the rock Caucasian ; where uproll  
The waves around its couch, with shrieking tones,  
To drown the music of its awful groans :  
Arise, unbind thyself of chains, be free !  
Forget thy lust, and on those cheeks, where years

Before and since the flood, have furrowed deep,  
And ever furrow, channels for thy tears,  
Shall bloom another beauty—up, arise!  
No demons hinder in the clouded skies,  
Nor monsters who in weedy caverns sit,  
Breathing their mildew spells upon the earth,  
Cursing full many of our human birth—  
Thou hast the strength to rise, the will, the will!  
Or thou must struggle in thy prison still,  
And pray on hopelessly, and ever feel  
Deeper within thy heart, the rusting steel.

Thou wilt not free thyself? then groan, and lie,  
And catch the drippings of the hail and flame;  
The slime of earth, the torment of the sky,  
Worse than a thousand deaths—and never die!  
No gods have power to free thee, thou may'st cry  
Forever and forever, none but those  
Who rise with will, and smite their Titan foes,  
Escape the awful punishment—but they,  
Hurling their bonds like smoking flax away,  
Laugh at the vulture, and the forked fire,  
Which wait their victim at the funeral pyre,  
And find him not! Slaves, none but slaves  
Bend to such lash, and clasp their undug graves;  
Aye, none but slaves! Art thou a slave, my soul?  
Then howl upon the rock! If not, arise,

And spurn the fetters of that torture goal,  
And thunder to the furies of the skies,  
“Ho! I am he, whom ye so long have pained,  
From Caucasus, Prometheus is unchained!”

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### H O R I C O N . \*

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Lake of the north! thy spell hath bound  
My weary heart from day to day;  
And many a thought of thee has found,  
And guiled my soul in dream away—  
The wave's wild dash, the ripple's play,  
Ah, these, as seen in hours gone by,  
Flash on my memory's wistful eye,  
And lead me back with joy to thee,  
The clear, the beautiful, and free!

Can absence hide the sparkling spring  
Our lip has touched in olden days,  
Or mar the greenleafed vines that cling  
Around the rock like wreaths of bays,  
On which our eyes were wont to rest?

\* Lake George.

Can distance mar the face of friends,  
The fanes their feet with ours have prest—  
Can all that melts and sweetly blends  
Our perished life in one dear dream,  
Be lost, nor more to memory gleam?  
Then lake of beauty be forgot!  
But if the dream with us remain,  
If memory lives our life again,  
To me a fond, and holiest spot,  
Be thou of dark but glorious brow;  
The loved, the dreamed, the treasured now,  
As when in years gone by, my feet,  
With rapture, trod thy hallowed shore,  
And felt the foam clad waves upbeat,  
With might and music in their roar.

Ah, beauteous lake! to thee, alone,  
Are given the white and pearly sands,  
With many a green robed island throne  
Where wave the pines their leafy hands;  
To thee, leap down, the crested rills,  
The gushing of those glorious hills  
Whose tear-drops to thy breast are flung;  
And wild the strain each breeze hath sung  
Through oak-tree boughs, that stoutly brave,  
From homes of rock, the breathing cloud,  
And proudly up with heads unbowed

Nod gently to the hymning wave ;  
O yes, to thee, is all the spell  
Which woo's away such heart as mine,  
And bids me back in dream to dwell  
Within those island grots of thine.

Sweet lake, what memories cling to thee  
Who bore the Indian's light canoe,  
Ere peeped the golden sun-beams through  
The tangled boughs on harvest field ;  
How glorious in that day, when free  
To guide their barques upon thy blue,  
And laughing waves, or moor them fast  
In coves away from storm and blast,  
The men of red and swarthy face,  
That noblest, curst, and blasted race,  
Were lords of thee, and of the shore ;  
How on those isles arose the fane,  
What haughtier lips than here remain  
Grew mute before the unveiled storm,  
Or quivered 'neath the lightning's form  
Which from the darkling cloud hung o'er—  
What loftier brows were here amid  
These rocks, where towered the oak and pine ;  
What songs arose from hearth, and shrine,  
And dells that day in darkness hid,  
In awful mood to Him, who came

In tempest's breath, and tempest's flame,  
And bid the billows rise, or lie  
In calm beneath the placid sky.

Ah, never more shall day return,  
Or race like that my verse hath sung,  
The hand of fate, and battle stern,  
Their dirge to thee, and thine have rung ;  
Hence o'er their ashes low and cold,  
A bloodier age its robes shall fold.  
The barque upon the beach has rotted,  
The wigwam mouldered where it stood,  
Before the peasant's axe, the wood  
Its beauteous brow has bent to earth,  
And silence crowns the fane and hearth,  
And hills and vales, with hunters dotted,  
Are robed in mourning weeds to-day ;  
The wind's wild music and the spray,  
Are chaunting in our ears most solemn  
Dirge, and farewell rite to them ;  
Sleepers with no word or column  
Save the tearful cloud, and thunder,  
Who to rock and torrent under  
Wail their lasting requiem !

Yet unto thee a spell remains,  
Though on thy shore are carnage stains,

And fortress walls in ruin lying  
Where evening winds are ever sighing,  
For freedom still belongs to thee—  
Ay, on yon sloping lawn\* I've prest  
The turf o'er many a couch of rest,  
Where sleep our warrior fathers brave ;  
And down beneath the chilly wave  
Their white bones glisten in the sand,  
Where nought but fin of trout hath been ;  
Or yonder, in the mountain's gravel,  
Where only feet of wild beasts travel,  
They bleach and moulder in the sun ;  
The brave and glorious battle men,  
By whom our liberty was won.  
Yet, what are fields of harvest land,  
Where gleam the reapers sickles bright,  
Though waving wheat a golden light  
Flings up to meet the summer's ray,  
When ope's the purple curtained day,  
To woods that crowned the mountain side,  
Or rose majestic in their pride,  
And shook o'er every glen and vale,  
Their scented blossoms to the gale ?  
And what our freedom, which the strong  
Have only wrested from the weak,  
Our rights built up of hate and wrong,

\* Fort Wm. Henry.



Too shameless for my tongue to speak—  
With theirs, who lived these crags among,  
In island bowers their matin sung,  
Marred neither rock, nor leaf, nor tree,  
And spurning every bond were free?

Ah, give me back the olden day,  
When Horicon tossed up her spray,  
And kissed the forest leaves, that hung  
Like lips of angels, pure and young,  
With many a rose which stooped to lave  
Its blushing face in beauty's wave.  
O give me back the rapturous time  
When thou wert clear as seraph's eye,  
And blue, and bright as yonder sky,  
Whose stars are mirrored here this eve ;  
Ere stain of blood was given to thee,  
Or crosiered priests from eastern clime  
Bore off thy waves beyond the sea :  
Restore the leaf, and rock, and spring,  
The festal song, the wild whoop's ring,  
The deer-foot's distant echoing—  
Bid o'er the waters deep and blue,  
Return and glide the light canoe,  
While 'round the wigwam's blazing fire,  
The Indian girl reclines to weave  
A garland for her lover's brow ;

And brave, and chief, in hunt or fray,  
Are in the wild wood far away,  
Like mountain eagles on the wing,  
And I could ever bide with thee,  
The clear, the beautiful, the free !

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## EVENING, A HYMN.

---

Parent of good ! who bid'st the sun arise,  
And drink the fragrance of the morning dew ;  
Who givest the earth, of blossom, and the breeze,  
Thou who hast filled the universe with love,  
And made it beautiful for human feet ;  
O, Father, Friend, Protector, sovereign God,  
Accept my worship in this solemn eve !  
The day has gone to take its wonted sleep,  
Yet lingering on the hill-tops of the east,  
The sun's last glances fading into night,  
Proclaim the hour of fevered toil is o'er.  
O'er all the earth, how still, how wondrous still,  
How hushed the beating of life's noisy heart—  
List ! in the distance echo dies away,  
And the last sound of mirth and revelry,

Like the low murmuring of the midnight wind,  
Steals in half mournfully upon the ear.  
Here, from the world, the drunken, drowsy world,  
Lone watchers, with Endymion we come,  
To sit us down beneath the solemn stars,  
And weave our worship in an evening hymn !

O beautiful, most beautiful, are all things here create ;  
The earth that hath such round and goodly shape,  
The fair green earth, whose mountains kiss the skies,  
And shake their cloudy incense into heaven—  
The earth, within whose arms, these dim old woods,  
Which axe of mortal never yet hath touched,  
Bend to the passing of the summer wind,  
And with their tongues, uncounted as the sands  
That feel the beating of the wrathful surge,  
Send up a song of everlasting praise.  
How beautiful is yonder deep, yon deep,  
Nor line, nor plummet ever fathomed yet,  
Whose waves that break around our city's shores,  
Like some strange anthem from a fabled land,  
Have rolled, and tossed, and flung their leafy spray,  
Through ages, mouldered on the page of time !  
The wondrous deep, whose tide that booms this eve  
Upon yon fortress, and yon rocky cliff,  
Has lashed the walls of empires now in dust,  
And still majestic, and untired, sweeps on,

To sing in time, ere yonder stars have set,  
The wane of many monarchy's so fresh to day,  
And chaunt, perhaps, Columbia's funeral dirge.

Yet not less fair, O mother of these streams,  
That from the mountain leap into the vale,  
And kiss the meadows, and the willow leaves,  
Which bend for baptism in the spotless wave—  
Yet not less fair, O mother of these mists,  
That lift themselves at evening, and descend  
In drops innumerable upon the grass,  
And on the faces of these mute young flowers,  
Which shall to-morrow open their dumb lips,  
And thank their maker with a song of praise.  
O beautiful is all the world ! The universe,  
Which sprang to life when sang the morning stars,  
So lovely then, so glorious, and sublime,  
Though men and nations crumble into dust,  
Bears not a mark of change upon its brow.  
The moon that sitteth queenly in the sky,  
Her azure mantle folded on her breast ;  
The pale, sweet, blue-eyed moon, whose gaze hath  
    been  
So shy, yet rapturous on the ocean's face,  
So true these many thousand years, (while man  
Has only loved an hour,) yet fair and tender,  
As when first she threw her silver lustre

On the fickle wave, rides on ; and the gay stars,  
Undimmed by age or storm, still flash afar,  
Proud, lofty, and serene as on that morn,  
When first their jewelled feet, began with music  
The great march of time.

To-night, O God,  
My worship let me bring ; let me unloose  
The garner of my soul, and on the air,  
Which has a thousand tongues, as to some  
Trusty messenger, breathe out the incense  
I have kept for heaven ! O, there are altars  
In all human hearts, in every field, and every  
Forest depth, shrines which no hands have built,  
Where far away, beyond the rocky hills,  
The Indian pauses, weary from his chase,  
And kneeling on the mossy lap of earth,  
With sounds of brook-falls murmuring in his ear,  
Looks fondly upward from his couch of flowers,  
Through the green branches of the giant trees,  
And to the sun, and to the passing cloud,  
His maker's heralds in the summer sky,  
Makes low obeisance ! And blessed are such fanes,  
And holy too, such noon-day sacrifice.  
And there are shrines, and temples built with hands,  
Where, regular as Memnon's statue woke,  
And breathed its music to the purple dawn,

Come up the stated worshippers of time,  
To dip their fingers in the font of life,  
And bend their knees in attitude of prayer !  
Aye, lofty temples, and magnificent ;  
Whose spires have gleamed amid the warring storm,  
And braved the ravages of centuries.  
Aye, altars cushioned with the crimson cloths,  
Borne from far lands, and sprinkled o'er with spice ;  
Too fair, too pure, too costly for the touch  
Of common lips, and lowly feet profane !

There worship the great nabobs of the earth,  
The laced, and powdered, and perfumed of time !  
'Tis well, but neither temple with its gleaming spire,  
Nor noon-day sacrifice in yonder wood,  
Has aught so solemn as this evening hour,  
No worship, like the worship offered here.  
O, hence ! hence ! hence ! poor noisy world,  
I have a conference with the King of Kings !  
'Tis fit, 'tis meet, the scene, the hour, my soul—  
The day lies fevered on its dreamy bed,  
Poor day of dust, and misery, and death ;  
Its flaming lamp is quenched by nature's hand,  
And lo, around me comes the curtained night,  
Majestically marshalled by the stars !  
Hush ! be not rude, the angels hover near,  
And wait our evening sacrifice. We come,

Lord, God, Almighty, listen to our song !  
The winds are silent, and the leaves, and yonder  
Stream upon whose crystal wave, the ships of  
Commerce flap their wings, and ocean with its tides,  
And surges which at morn, rose up like mountains  
Bellowing to the sky, all lulled to silentness,  
And sleep.

Above me, like an army, pass  
The clouds, waving their misty banners on  
The air ; beneath me earth, like a young  
Angel's bride, has closer prest the violets  
To her bosom, while the grass, and sweet young  
flowers,  
Voluptuously smiling with their crimson lips  
As died the last gay sun-beam in the west,  
With tearful eyes have sung their twilight hymn.  
O, Father, let me be most reverent at this hour,  
While on my ear, the murmuring ocean breaks,  
With music lofty as infinitude ;  
While yonder stars go trailing through the sky,  
And Dian stooping from her azure throne,  
Kneels in the shadowy temple of the night,  
And veils her brow with loveliness serene ;  
O, let me not beneath their holy calm,  
Me, dust and ashes of this ruder world,  
Forget my worship, and my evening hymn !

Forget, forget ! the very air is rife  
With wings, and tongues, and songs most eloquent ;  
The slightest leaf or bud on yonder bough,  
Has turned to heaven, its mute adoring face,  
And through its dew drops, whispered to the wind  
Its speechless aspirations ! O, let me  
Not forget, while these dumb lips, the shadows  
Of thy presence, hover near, that I, a soul,  
Sublimier than the stars, than aught of passing,  
Perishable make, have thought, and tongue,  
And speech to weave thy praise.

Low, to the dust,  
I bend my sweated brow, how cool, how  
Glorious comes the evening wind ; calm is  
The throbbing of my fevered pulse, the earth  
Retreating fades beneath my feet, while angel  
Shapes, with music not of time, bear my rapt  
Spirit to its native land ! Thrice happy hour,  
How poor, and mean, the trappings of low life,  
How utter worthless all its golden dreams,  
The scum, the fever, and the dross of time ;  
How, like a phantom on the winter blast,  
A hollow sound, and echo, long, long lost,  
Pass in review the wrecks of many years,  
The days of dust, and heart consuming toil,  
Before the glory of this silent eve !



O, who of ye, poor pleasure cankered throng,  
Would give this moment, and a fresh, free soul,  
For all the pageant of a thousand years ?  
O, who would change a heart unseared with crime,  
A fragrant couch amid these hymning flowers,  
Beneath the heaven and its uncounted stars,  
With winds and waves, as our conversant friends,  
For the dread burthen of an aching soul,  
With thrones of monarchies to stool our feet,  
And an eternity of summer suns ?

O, why is there such misery in this world ?  
This matchless, glorious world, which might be  
Eden, if the hand of man, forsook not  
Nature for unholy war, whose crimson'd sword,  
Ambition, pride, and lust, have steeped and  
Feasted upon human gore ! Why need  
To-morrow's sun, arise above an earth  
Of wretchedness and wo ? Its fairest gardens  
Turned to pools of blood, its brightest beauty  
Scarred by cannon flame ! O, why must these  
Green fields, bear thistles and sharp thorns,  
And famine, pestilence, and death, three headless  
Monsters ever in our midst, make e'en the  
Fane, their reckless slaughter place ?  
Can'st tell me this, O sage philosopher—  
Or thou, great oracle—Or gifted bard ?

Can'st tell me why, with these unbounded fields,  
As yet untrodden by the foot of man,  
Fields only waiting for the pilgrim's axe,  
To change their waste, and blossom with the rose,  
We may not have our paradise of flowers,  
And be the god-like our first parents were?

Within thy bosom, lies the curse, O, man !  
Above the early worship of thy race,  
Pale fiends have reared their altars on the heart.  
What is the story of thy wants to-day ?  
A peaceful cottage in the orange grove,  
A mountain pasture for thy happy flocks,  
A shrine within some unpolluted bower,  
Where only zephyrs, and the rippling spring,  
Companions glorious of the loving soul,  
Might bear thee witness to the ear of God ?  
Say, are thy wants prescribed by yonder vale,  
Can'st thou amid its ever springing grass,  
Amid the foliage of the spicy trees,  
With all of beauty that the world hath seen,  
And all that panders to the human taste,  
Kneel down beside the blue-eyed violet,  
Which only asks the sunshine, and the dew,  
And say beneath the twinkling of the stars,  
O God, my Father, I am fully blest ?  
Nay ! like a lie 'twould curdle on thy lips,  
The heart is not with plenty satisfied—

What need'st thou more than this unrivalled light  
Which streams at noon-day on the speaking earth,  
The shadowy evening with its golden dreams,  
And all this plenty bursting at thy feet ?  
It were enough, with an unspotted soul,  
To make thee loftier than the proudest king.  
But, nay ! within the temple of thy heart,  
Another altar than the living God's,  
Another shrine than this green budding earth,  
Is reared, and asks the spirit's sacrifice !

Who says " Lord, God, I worship only Thee,  
Thee, and this wondrous universe of Thine ?"  
There may be some beyond the western hills,  
Or 'mong the ice-bergs of the furthest north,  
Where civilization has not yet defiled,  
And steeped the lips of worship men with crime :  
Some free born souls, as they were born, yet free !  
Who asks no more than blossoms in this world,  
And yield their homage for so great a gift.  
I see the fane, where throng our million feet  
To offer blasphemy instead of prayer :  
Not in some charmed, and Genii haunted vale,  
Where, as the evening gathers on its robes,  
Strange voices break in murmurs on our ear,  
Like angels lisping to their fallen kin  
With words of peace—

Nay ! in thy breast, O passion-fevered man,  
Has lust, and pride, and low rebelling hate,  
Built up a shrine. Upon it, sits a god,  
A demon-god, beneath whose iron tread,  
The flowers of life are blighted into thorns,  
And all the joys, and glories of the heart,  
Turn back to sting, and wither in the soul.  
No new strange idol chosen for to-day,  
But one installed and crowned by eldest time,  
When past antiquity was but a child.

That god, is name ! for whose embrace,  
Friend Milton's devil, challenged the Supreme,  
And fell from heaven to the infernal world.  
Nor he alone ! from Adam's day to ours,  
This mighty throng of which we are but sands,  
These seven hundred million living souls,  
Have offered up their worship at its feet,  
Exhume the kings who sleep in pyramids,  
The haughty conquerers of forgotten times,  
And ask their ashes sifted by the winds,  
To whom they gave their homage in this world ?  
Like thunder loosened from the rotten cloud,  
Or voice of surges breaking on the shore,  
Bursts from the dust which lies beneath our feet,  
Name, only name ! For this, Sesostris wrote  
Upon his trophy pillars in the east,

“Behold the king of kings, and lord of lords !”  
For this, beyond the Indus, Alexander went,  
The spoils of nations trailing at his heels ;  
So when the earth had yielded to his arms,  
And he had dug the graves of all her kings,  
Like some fierce gorgon gloating o’er his spoil,  
He might sit down and weep at slaughter’s goal !

Great God ! are not thy temples built by love,  
And all thy altars consecrate to peace ?  
But what are these, the crimson battle fields,  
Where warrior men have been baptised in gore—  
These columns frowning over fortress walls,  
Upon whose sides are glory deeds inscribed ?  
Are these the feet of loving worshippers,  
These Vandals thundering at the gates of Rome ?  
Is this her penance, mistress of the world,  
To lead her legions to the Xerxes throne,  
Or o’er the Adriatic, to unfurl  
The standard of a thousand victories !  
And thou mad Timur-Lame, who gloried once  
In caging monarchs captive at thy feet,  
Did’st thou not worship at the altar name ?  
Let kings and Cæsars sleep ! they will not bear  
Such fearful witness to their deeds of blood !  
Call up the bones of armies, and of slaves,  
That bleach from China to Pacific’s shores,

The many hundred millions who have bowed  
And made to kings their obsequies in dust ;  
Ask them, the sleepers in Tartar sands,  
Or those who lie beneath the Persian turf,  
Or on the festered fields of Italy—  
Go ask the valley's where the Cortez passed  
And left but blackness and a ruin sear,  
Where lie the Montezumas, and their kin ;  
Or if ye like, to these red fertile spots,  
Aubokir, Austerlitz, and Waterloo !  
What word have ye, pale clanking hosts of slain,  
To whom, gave up your master's homage here ?

Hark ! like a fire-storm rending the still earth,  
Or tramp of old volcanoes roused to life,  
From every hill, and every vale they come,  
More than the eye a thousand times can see,  
So awful still, so grim, and terrible !  
Above them wave their banners, thick as leaves  
Unseared by autumn in an orange grove,  
But hush'd, the trump, the warhorse neigh, the drum,  
The shout which rang above the clash of helms,  
As on, from north, south, east, and west they tread,  
Their arms reversed, while from their bony eyes,  
As memory wakes the hour they grappled death,  
And bears the wail of homes left desolate,  
Shoot tears of flame ! These are thy victims, war !

These, waiting for the summons of the judgment-day,  
With all their sins and scars upon their heads,  
O lust, and pride, are your great sacrifice ;  
These, are the offerings at thy altar, name !  
What wonder then, that there is wo and want,  
When war's red trophies crown our harvest fields,  
And names of heroes fill the peasant's song ?  
What wonder, when thy altars, God, are scorned,  
And earth, made glorious for a worship place,  
With love, and peace, are changed for bitter hate,  
And all our offerings sacrificed to name ?

Poor, low, mean name ! pray what is it ?  
A few brief letters on yon gilded sign,  
Letters, an age may change, or rot away,  
For which we toiled our life time to engrave !  
But the beginning of an epitaph,  
Which, when the death cart rumbles on its round,  
And strangers wrap our corpses in their shrouds,  
And hang above us the black loathsome pall,  
Shall, by some executor of our will,  
Some friend, *perhaps*, be taken from the board  
And chiselled on our marble for a day.  
Ho ! ye wild bristling crowds, with swiftest feet,  
Rush to your altars, and your hearths ;  
Into the closets, where your idols lie,  
Mind not the stars, nor golden clouds, nor earth,

Nor aught of joy or plenty in the world ;  
But hug your gold ere it shall turn to dross,  
Hug all your titles, and estates, and names,  
Aye ! do it e'er to-morrow's sun shall rise,  
For then, aye, then ! a craped and mocking crowd,  
Doing but shabby reverence to thy dust,  
Shall bear thee to the churchyard, let thee down,  
And as the turf thumps on thy coffin lid,  
Scattering their *precious* tears upon thy grave,  
Shall turn and leave thee to oblivion,  
Till stirred by sexton's shovel, or the trump.

How vain and impotent such worship, man !  
How weak the titles that like useless weeds  
Hang to the rotten mantle of renown ;  
The Nelson pillars, and the Cæsar shrines—  
How cursed the glancing of that awful star,  
That bloody meteor in the sky of time,  
Which flashed athwart the nations, 'til they shook,  
And heaved their fiery vomit on the world.  
Ye may not measure it ye human fiends,  
Till crowding to the muster of the last great day,  
Rise up the armies of the earth and sea,  
Mailed, bannered as they fell, more than the earth  
An hundred times can hold !  
Then, when around the pyramids,  
The slaves who built them for tyrannic kings,



Millions on millions, thronging in their chains,  
Gather with hollow clanking to their place—  
When they who followed heroes to the field,  
A host innumerable as the ocean sands,  
Tramp in firm phalanx to the last review—  
When priests, and bards, and orators of fame,  
With laurel crisped upon their pallid brows,  
Stand trembling, speechless, at their Maker's throne,  
With nothing in their hands but withered leaves,  
Then ! may ye reckon how much worth was name.

But we must cease ! O, God, as Thou art just,  
Be merciful to man in the last day.  
Ye fellow pilgrims in this march of life,  
Come from the stormy battle of the world,  
The path of conflict, and the gory field ;  
Come out of Sodom, e'er the avenging fires  
Of famine, pestilence, and crime, rain down  
Their molten lava on unsheltered heads !  
The earth is wide, the earth is green and fair,  
A noble dwelling-place, a noble fane—  
What need we more, if with good hearts we turn  
Each to his field, and clip our harvests down ;  
If war's red emblems are forgotten left  
To rot beside the trophies she has reared ?  
There need not pine a single human soul,  
Beyond the mountains of the golden west

Lie endless fields which court the toiler's feet ;  
Fields wasting fragrance on the summer wind.

O let us rise with stouter hearts to-day,  
Leave these dark cities full of pestilence,  
And in the valleys, on the mountain side,  
Build up our cottage in some spicy shade ;  
Where to the music of the leaping spring,  
The song of birds, and the gay blush of flowers,  
Our souls may worship and be full of joy.  
All else is lost ! the day shall come and go,  
The bright-eyed stars perform their endless march,  
While thrones and empires crumbling to the dust,  
With all their rude old monuments defaced,  
Leave not an echo for the ear of time.  
Of what avail in yon long waste of years  
Marred to my vision through succeeding age,  
Will be our toil, and sacrifice to name ?  
Of what avail, when generations tread  
The turf that lies above our rotted bones,  
And make their merriment around our graves—  
When other times less foolish than our own,  
Shall wonder we but lived, to write our epitaph ?  
O let us turn, nor longer spurn the earth,  
Our eldest mother, in whose bounteous lap  
Lie all things needed by the heart of man !  
Let us so mould the pilgrimage of life,

That when the sun has journeyed his last round,  
When earth grown weary of her ancient course,  
Flies to her couch in chaos whence she came ;  
And God his candles blotting from the sky,  
Leaves time to take its everlasting veil,  
We may from our long sleeping night arise,  
To taste the splendor of a better morn,  
And weave above the passing twilight shades  
Our endless hymn !

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WA-CON-TAM-EE.\*

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There's sadness by Cow-Hick-ee's† hearth,  
The brave has lost his heart of mirth,  
The lip that quivered not, nor paled,  
And e'en the black and flashing eye,  
Changed by the touch of destiny,  
Are notes of grief—and words of wail  
That rise on every forest gale,  
Proclaim how deep the wo is felt,  
How stern and sure the blow was dealt !

\* One who holds converse with the Great-Spirit. † An Iowa Chief.

Why does he wail, Cow-Hick-ee, brave ?  
Is not his home amid the wood,  
Where there is neither bond, nor slave—  
Where, free as yonder oaks that wave  
Above the storm clad mountain's brow,  
His soul may mock the winds that bow  
The fearful pale face to the dust ?  
Cow-hick-ee's fane is by the rock,  
Which bides and bears the tempest's shock,  
An altar piled with leaves, and rude,  
As far in forest solitude  
Our primal genii builds his throne ;  
There, when the twilight waves her pall,  
When birds their mates to shelter call,  
By sound of murmuring waterfall,  
Cow-Hick-ee, glides to prayer alone.

His wigwam rests in yonder glen,  
Where pale-face's foot hath seldom been,  
The tender trees which form the grove,  
Are bent, with branches interwove,  
Rough bark the sides and top protect,  
And on the earth, its simple floor,  
The autumn leaves with moss are strown ;  
His bow hangs close above the door,  
The quiver by its side is prest,  
And there the tomahawk at rest,

Bids friends fear not, and foes beware !  
Nor rouse the lion from his lair,  
Whose mood is gentle, 'till hath sprung  
The foe upon him, or his young.

Why then thy grief, O, Cow-hick-ee ?  
The wigwam and the fane are free,  
And thou art young, and fair, and brave ;  
Where far Iowa's forests wave,  
A lighter foot has never strayed  
In chace, or romp with Indian maid,  
Nor stronger arm the battle blade  
In war-path bore, to taunt the foe ;  
Nor surer arrow sped its blow  
To heart of him who came for wrong,  
Nor freer heart, nor bolder tongue,  
The welcome, or the challenge flung,  
Than Cow-hick-ee's, who sits alone  
Beside his hearth or altar stone,  
And to the murmuring of the gale,  
Pours forth his low and solemn wail !

“ Ah, woe is me ! my bride is dead,  
And far beneath the pale-face' tread  
She lies beside the ocean shore,\*  
To bless my arms and hearth no more !”

\* In Greenwood.

Well doth he wail ! what heart is still  
Thus wrecked with grief, and lashed with ill—  
Mourns not the bird its fallen mate,  
Is not the nest left desolate,  
When one hath drooped its feeble wing ?  
Aye, long around his home of vines,  
He sits upon the tree and pines,  
And knows no joy till in the skies,  
In blissful hour the lost he spies !  
Mourns not the lion in his lair,  
When she, who bore with him a share  
Of grief, or joy, in frolic play,  
Is snatched by death from him away ?  
How wake the woods, with echoes loud,  
The monarch of the forest, bowed,  
Roars for his mate for days in vain,  
Ere he returns to lair again !  
So Cow-hick-ee, his bride bewails,  
His spirit sinks, and slowly pales  
His lip and brow, before so free,  
For her, his perished Do-hum-mee !

Do-hum-mee\* was Iowa's pride,  
A fairer rose hath never sprung  
The forest glens, or rocks among,

\* An Indian Princess.

Than she, the sweet young Indian maid,  
Whose childhood in the wood was played,  
Where bends the fern, and towers the pine,  
Dressed in its robes of leaf and vine,  
By many a murmuring streamlet's side—  
There, far away, the princess grew,  
As lovely as the hare-bell blue,  
Which only drinks the morning dew,  
And smiles from rise to set of sun;  
Like silken threads, her waving hair  
Streamed loose upon the taintless air,  
Her deep black eye shot forth a flame  
With power the strongest heart to tame,  
And make it vassal at her will—  
Her cheeks were fair as roses blown  
Upon some mossy hillock thrown,  
And when she smiled, they dimpled o'er  
Like sun-gilt waves that kiss the shore,  
And cast, when ruffled by the breeze,  
A sheen upon the bending trees,  
Which seem to stoop with ravished gaze,  
As on the shining ripple plays—  
Her tread was light as frightened deer's  
Whose leap o'er chasm, and brushwood clears,  
Who snuffs in haste the mountain gale,  
While dog and hunter wend the vale—  
Her heart was warm, and pure, and free,

The dwelling of simplicity,  
Where every want might come and make  
Its prayer for love and virtue's sake ;  
And none were turned with scorn away  
Who bent before her shrine to pray—  
Her voice was sweet, and deep, and shrill,  
The hunter felt his bosom thrill  
Who heard her song at morning dawn,  
Ere from the leaves the dew was gone,  
As forth a gushing hearted child  
She sang amid her native wild.

Nan-nouce Push-e-toe\* was her sire,  
A noble king, whose heart of fire  
Was stout as is the mountain oak,  
Which bides the tempest's fire and smoke,  
And sits upon the ancient rock,  
Where it hath felt the thunder shock  
Of years, nor quailed—so sitteth he,  
Nan-nouce Push-e-toe, strong and free !  
The pale-face' tread he heedeth not,  
Whose hand the torch of war hath brought,  
But friendlier soul hath never held  
The pipe of peace, or given relief  
To want, than he, Iowa's chief ;  
Who though his race is far expelled

\* The buffalo king.



From pleasant lands they held of yore,  
Bears strangely meek, the wrongs they bore !

Dear to his soul was Do-hum-mee,  
As vine hath clung to forest tree,  
So clung she to her father's side ;  
So grew she up her father's pride,  
Iowa's rose, 'til Cow-hick-ee  
Had won, and wed her as his bride—  
Not in the wood the knot was tied,  
But far amid the pale-face' homes,  
Where ocean's tide with thunder comes,  
'Mid spires and turrets shooting high,  
In clime, where beams a softer sky,  
The sire, the lover, and the maid,  
To see their ancient lands had strayed ;  
And there in halls by strangers reared,  
The two fond hearts, by love endeared  
And knit in other days, were bound !  
Do-hum-mee was no more a child,  
No more an Indian maiden wild,  
To run and shout the loud halloo,  
And fearless urge the light canoe—  
Cow-hick-ee claimed the rose his own,  
He plucked it from the monarch's throne,  
The chieftain smiled, and freely gave  
The rose he cherished to the Brave !

What joy belongs to Cow-hick-ee,  
What deep, deep bliss to Do-hum-mee ;  
The dream is full, the spell is deep,  
O may they long such revel keep,  
The revel of ecstatic souls,  
No darkness mars, no woe controls.  
Ah, who hath seen a pleasant day  
Turn dark at noon, and pass away,  
As storm and whirlwind hurtled by—  
So joy hath fled, so grief is nigh !  
A few short days—the rose grew pale,  
Its leaves were blighted by the gale,  
It closed its lips, and bowed its head,  
Though friends were watching by its bed,  
And trembling on its stem, it died !

Aye, she, Cow-hick-ee's bride, is dead !  
Away from home her eye grew dim,  
A beauteous leaf from forest limb,  
Blown forth to wither and to blight ;  
How deep the blow, how fierce the smart,  
Which rankles in the warrior's heart ;  
The light of day has closed to him,  
Do-hum-mee was his morning star,  
And thus to loose in lands afar  
Her soft sweet glance, unmans his soul  
With grief his heart may not control—

And Nan-nouce Push-e-toe hath wailed,  
The rose is gone he loved so well,  
And in his bosom sounds the knell  
Of many a joy he felt before,  
Now buried by the ocean shore ;  
Where they have laid his own to rest,  
And o'er her spotless ashes pressed  
The turf, with flowers and willows veiled !

Yet, though in stranger land she died,  
That fond fair girl, that gentle bride,  
Warm hearts were by her couch and bier,  
And weeping eyes gave up the tear  
Of pity deep, and love sincere—  
Ah, there was one, a pale-face good,  
Who loves the red-race of the wood ;  
A woman, with a noble heart,  
Who watched the fading rose at morn,  
And fanned its leaves at noon and eve ;  
Who grieved to see the beauteous grieve  
By sickness paled, and bowed, and worn—  
With soul o'er full, a sister's part  
To that fair one in grief she bore,  
Knelt by her side, bent fondly o'er,  
And prayed most deep and fervently,  
That God would spare her Do-hum-mee !

Wa-con-tam\* was the pale-face' name,  
A woman loved, and known to fame,  
With auburn hair and beaming eyes,  
A heart of purest sympathies,  
An open hand, when suffering came,  
Or want's low wail, or sorrow's cries ;  
A soul lit up by strongest flame  
Of pity, hope and love supreme,  
A woman, such as in our dream  
Sometimes on angel wings descend,  
The low and helpless to befriend !  
How well she nursed that drooping rose,  
From day to day she soothed its woes,  
No mother o'er her child hath stood  
With holier love, or sadder mood ;  
No sister by a sister's bed  
Bowed down with deeper grief her head,  
Than she, the guardian angel sent  
To pour the oil of balm, and close  
Those eyes which flashed their forest fire  
On stranger faces, far away,  
From where her childhood's hours were spent,  
That bride, with sickness lowly bent  
To pale, and quiver, and expire,  
Far, far from pleasant Iowa !

\*Given to Mrs. C. M. Sawyer by the Indians.

Wa-con-tam watched her parting breath,  
Stooped o'er her body chilled by death,  
And robed her for the dreamless rest ;  
And saw her borne with many a wail  
To Greenwood's sweetest sylvan vale,  
Where lies the fresh turf on her breast—  
A beauteous spot, 'mong bending trees,  
Where softly comes the murmuring breeze,  
To fan the leaves and flowers that wave  
Above so fair and fresh a grave.  
And there, a woman's love has reared  
The speaking marble o'er her dust,  
To whisper of the sacred trust  
Which lies below, to friends endeared !  
There, when the stranger's eye shall trace  
Beside the silent lake\* of blue,  
A monument, upon whose side  
A chiselled form hath bowed its face,  
(Cow-hick-ee, wailing for his bride,)  
With broken bow, and quiver flung  
Away from shoulder where it hung,  
Remember 'twas Wa-con-tam, who,  
Above Do-hum-mee's couch of rest,  
Reared up the marble o'er her breast.

\*Sylvan Lake, at Greenwood.

Long shall the pale-face' love be kept  
A talisman in woods afar,  
And when the brave goes forth to war,  
Or to the chase, Wa-con-tam-ee,  
His spell for danger's hour shall be.  
Cow-hick-ee loves her true and well,  
And Nan-nouce Push-e-toe can tell,  
What gentle woman, to his child,  
Came like a spirit, in that day  
Which bore her to the dust away ;  
And brave and squaw will sing her name,  
And teach their young to speak her fame,  
Who, often, where the willows wave,  
Stoops down beside Do-hum-mee's grave !

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## ENGLAND.

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Measure her if thou canst ! that wondrous Isle,  
At once the giant, and the drone of earth ;  
The outer side of Rome when she was power,  
Crimsoned since Cæsar's day with blood !  
The apex now of monarchy, whose smile

Lights the lone mistress of the olden world,  
And flings on many a venerable pile  
(The glory and the pomp of ancient birth,)  
The lustre of her proud eclipse—while far unfurled  
Her banners wave beyond the Indus; aye, this hour  
She laughs the conquests of the Greek to scorn,  
And o'er the flags of many nations, torn,  
Offers her morning sacrifice to war,  
With her drums music of unceasing roll;  
Lining the edges of the earth afar  
From the bleak ice-hill, to the southern pole!

The history of the world shall never know  
A stranger, grander, or more despot land;  
The tyrant of the tyrannous, whose hand  
Is red with age's gore, whose battle blow  
Has glanced upon the head of every state,  
Some crushing into atoms—some made slaves,  
And left henceforth to drag their heavy chains  
Behind her triumph car, or to the strains  
Of her steed's steel hoofs fiercely ringing,  
Kept "Hail, Britannia!" round her orgies singing;  
She panoplied the while with smoke and slaughter,  
Victor of terra firma—on the water,  
Boasting herself the glory and the queen;  
And striding forth with an unaltered mien,  
Until an off-cast child from the dim west,

Struggled and tore the laurel from her breast—  
Aye ! from its mother's breast, whose iron thong  
Sat on its back too heavily ; since then, less strong,  
But not less willing to beat down, and press  
The faltering of the nations, to oppress,  
And build her glory on the wane of realms,  
The visored army of her might o'erwhelms !

Most liberal of speech, as tyrants are,  
Who aim at empire's universal sway ;  
Her blood-red hand unlooses bonds to-day,  
Lifting the brows of a down trodden race,  
Where group the fertile islands of the sea ;  
To-morrow, by the smell of battle, we,  
The rattling of her iron chains may trace  
In the far Indian clime, whose torrid air  
Is fevered with the sulphurous fumes of war !  
So pushes she her conquest—so she plays  
The desperate game of her consummate lust,  
And on the nations whom she treads to dust,  
The awful tribute of her vengeance lays—  
Escape it, ye, who can ! Escape the car  
Where ride her Cesar's o'er the fields of slain,  
Dragging their millions in the victor train.

She was our mother, shall the child be still  
When she hath sported with infanticide ?



Nay, let me speak ! were it a trumpet shrill,  
This voice of mine, I'd send it far and wide,  
To taunt the progress of her bloody stride :  
America is free ! the young and fair,  
And she may thank her own true warrior steel,  
And the great God of battles ! England's heel  
Would fain have trampled her into the earth,  
And o'er her ruin, with ferocious mirth,  
Built up her funeral pyre, and laid  
The freedom of the quailing world, arrayed  
In gory robes, upon the altar low,  
And burned it with malicious triumph slow.  
The stars be thanked ! America arose,  
And caught with fearless breast the murder blow—  
Flung off such guilty parentage, and made  
Herself the asylum of the oppressed ;  
The light, the pomp, the glory of the west,  
The chosen of all empires, proudest, best ;  
The lion's curber, over land or sea,  
The home, the fane, the palace of the free !

Would Ireland were so fortunate ! the years  
Of seven long centuries, have bound her fast  
Beneath the clutch of the oppressor, she,  
Yet stoops and writhes in her great agony,  
And calls upon her fallen, who are mute—  
And veils her face in mourning, while her tears

Moisten the grave where sleeps the mighty past,  
Whose seed shall yet spring forth to ripened fruit,  
And break, I pray, the chain ; whose ring, at last,  
Will be her Emmet's epitaph !

And thou,  
Forger of chains and vassalage, O Isle !  
Ungird thyself of armor, or gird on ;  
The fearful throw which thou hast played the while,  
Shall from thy stained and lucky grasp be won,  
And o'er thy empire will be triumph'd tis done !  
England—within thyself, the fires are now  
Kindled to flame ; and groans, and cries  
Of thy own tortured, rising to the skies,  
Call loud upon the living God—who will chastise  
Thy monstrous villany, and heap thy guilt  
With all the blood which thou hast ever spilt,  
In rivetting those chains upon thy head ;  
Aye, e'en to-morrow shall the sword of fate  
Alter the spirit of thy destiny, from great  
To a low bier, with pall like midnight cloud ;  
Where from the temple of thy empire proud,  
The gilded head of royalty unbowed  
Before, shall bow ! They will not long be slaves  
Who bear thy banner, and thy battle steel ;  
They will not cringe beneath a master's heel  
Who guard his Augean gates, and bring

The bread for which they starve, to fat a king  
And his ignoble progeny—while they,  
Whisper with pallid lips, or mutely pray  
Hopeless of succour—nay ! they will arise  
Like Britian's heroes of the ancient day  
To fling the trappings of the throne away,  
An while in dust the iron collar rings,  
Reclaim their freedom from tyrannic kings !

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## LELIA.

Love has its stages—OLD PLAY.

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Who will picture forth my Lelia,  
Lelia, fairest of the throng !  
Mary, Sarah, or Amelia,  
All the Daphnean groves among ;  
She, the gayest, sweetest blossom,  
Smiling 'neath the summer skies,  
Glorious lips, and swelling bosom,  
Golden hair, and sparkling eyes,  
Softly breathing amorous sighs ;  
While the doves around are cooing,

And the simple lovers wooing,  
Hold the moonbeams in surprise !

Lovely, dear, enchanting girl,  
Like a heavenly goddess straying ;  
Or a morning sunbeam playing  
In our fairy temple's portal—  
Bosom like two hills of pearl,  
Seemly from their prison saying,  
“ Come, my youth, with me a Maying,  
Come and taste of love immortal.”  
Rose of Peri, on my dreaming  
Like the gaze of Houri's beaming,  
Leave my heart, O leave my heart !  
Tempt me not from my good mother,  
I have sister, I have brother,  
Must I from the cottage part,  
Where I twined the wreath, and gave it  
To the peasant lassie lowly ?  
Shall I meet the charm, and brave it, .  
Or the garland dash away—  
Garland which her fingers holy  
Bound upon my brow one day ?

O, my Lelia, I am maddened,  
Love like thine must be supreme ;

How the captive heart is gladdened  
When such eyes upon it gleam,  
How their flashing makes me quiver,  
As the light wind on the river  
Ripples up the sleeping waves ;  
How the spirit, half repining,  
Rises 'neath their glorious spell,  
Now no more in dimness shining,  
But like coral in the caves  
Where the ocean surges swell,  
Flashing back thy beauty's brightness,  
With a song of joy and lightness ;  
Ever thus, by love inspired,  
Ever thus, by fondness fired,  
O'er our dreams and fancies poring,  
And our ideal heart adoring.

Be my broken vow forgiven,  
Who can 'scape the witching charm ?  
Have not all the gods in heaven,  
Smiles of love unto her given,  
Who, did Mars himself disarm ?  
O, farewell, thou smiling valley  
Where I gave my worship first,  
Where with love I dared to dally,  
Dreaming not I should be curst—  
Long adieu, old hearth and altar,

Kindling eyes on childhood smiling,  
I am bound with love's beguiling,  
Ah ! I almost, almost falter,  
For my elder love is crying,  
Broken-hearted, pale and dying,  
Smile, O Lelia, smile upon me,  
Else thy backward home have won me !

## PART II.

Some, say she is Venus' daughter,  
Some, 'tis Venus, self disguised,  
Crystal birth from crystal water,  
Greatly loved by Jove, and prized ;  
Yet hath spurned them all to bless me,  
Scorned the angels to caress me,  
Happy, happy, happy me !  
Let me now my bondage sever,  
I will live on smiles forever,  
Loving Lelia, only thee—  
Only thee, whose waving hair  
Streams like gold thread on the air,  
Scattering round its living sparkles  
When the day of dreaming darkles,  
And the soft eve's footfall hovers  
O'er the hearts of simpering lovers ;

Lelia, Lelia, I am thine,  
Thou my spirit's worship shrine.

Lo, I'm wed to dream and beauty,  
Can the charm be ever lost,—  
Can the barque to wreck be tost,  
Bearing us above the surges ?  
Shall the gale that onward urges,  
Turn to tempest and to storm—  
And the breath of kisses warm  
Blight us with its summer weather ?  
Love is now my spirit's duty,  
Firmly bound are we together,  
Bound by chains that tightly hold us,  
Bound by arms that closely fold us,  
Each the other's bosom pressing,  
Each the other's lips caressing,  
Like two furnaces of fire ;  
Coal enough to burn below them,  
Bellows' breath enough to blow them,  
Flaming purer, shooting higher ;  
Every tender fibre racking,  
Every cord of passion cracking,  
From the spirit's inward growth ;  
Spirit, warming, guiding both.

Who would thought it with the setting  
Of the sun at yester eve,

Such a strange, new love begetting ?  
Who, when Lelia flitting o'er me,  
Had I bid them to believe—  
Would have thought me so false-hearted,  
Or so easy to be parted  
From the cheeks I used to kiss,  
Dashing down the cup of bliss  
I had been with rapture tasting ?  
Now, to death and paleness wasting—  
Ha ! I'd laughed it as a vision  
Worthy but the heart's derision,  
Yet too true the sequel proved it,  
She but beck'd my heart and moved it.  
Yet, O, who, could well resist her ?  
Who resist the beauty, glowing  
Love from lips, and cheeks, and eyes ;  
Like a radiant seraph, throwing  
Fetters in the form of sighs !  
Lo, the graces all assist her,  
She's the graces youngest sister,  
Archly smiling, fondly eyeing,  
Up the spirit's windows prying,  
Peeping in upon the soul,  
Spelling it to her control—  
Ere we think, the passions tender  
To the queen of hearts surrender,  
And the matchless Lelia binds us



Hand and foot in fairy grove,  
Smiles upon us from above,  
And when light of morning finds us,  
We are captives to her love.

Would that I could live forever,  
And the charm to me remain ;  
O, that cloudy morning, never  
Might return to mar again ;  
Let me to my bosom hold her,  
Let me to my spirit fold her,  
Lelia, Lelia, thou art mine,  
Body, soul, and all divine !  
Beam those eyes as when thou won me,  
Lay that heaving bosom on me,  
Softly round me incense breathing,  
While among thy curls I'm wreathing  
Roses from the Paphian bowers !  
Let us wing the flying hours,  
Wing them with a thousand kisses,  
All the sweet, delightful blisses  
Lovers know,  
Bid them go,  
While our spirits intertwining,  
Are on rosy beds reclining.

## PART III.

Flee away ye clouds of sorrow,  
Burst the fetter, burst the prison !  
Fix the banquet for to-morrow,  
When my love and I have risen—  
From the purple vintage borrow  
Flagons full of fatted wine ;  
Be the feast with mirth attended,  
Smiles and wrinkles gaily blended,  
While we worship love divine.  
Love, that came at first from heaven,  
Love, by Jove to Venus given,  
Love, my Lelia's eyes betraying  
'Neath their silken lashes playing.  
Matchless, and half wanton peepers,  
Like two sly winged harvest reapers  
Clipping all the hearts around them ;  
Thousands wail the day she bound them,  
For my Lelia was too cruel,  
Only burned them up for fuel,  
Me, alack, 'mong all reserving,  
Me the chosen and the blest ;  
Most in her sweet eyes deserving,  
Woe betide the luckless rest !

Lo, the nuptial torch is blazing,  
Throngs the banquet board have prest ;  
Fondly on the bride are gazing  
Eyes of many a ravished guest.  
Crush the grapes, and ply the glasses,  
Merry, merry, merry be !  
While to all the goblet passes,  
Leave my love alone to me.  
Lelia, thou art mine forever,  
Goddess o'er the captive heart ;  
I will yield thee up, O never,  
Never from thy presence part !  
I have left the lassie lowly,  
Broke the love she gave me holy,  
I am thine, and mine thou art.

O what new delights are breaking !  
Wild the tide of joy I feel ;  
Spring, her purple mantle shaking,  
Treads upon the winter's heel ;  
Lelia, like a real blossom,  
Brighter smiles to summer skies,  
While her fresh and spotless bosom,  
Softer than the blushing cluster,  
Rhenish grapes of skyey lustre,  
Seems to throb and fondly rise—  
Strangers we to wo and anguish,

On the mossy knoll we languish,  
Speaking love in tender looks ;  
Taking lessons from the brooks,  
Which to find their ocean mother  
Leap with gladness to each other,  
And with waves and pebbles blended,  
Journey 'til their course is ended.

Love, indeed ! what heart can banish,  
Who can wrest its chains away ?  
It hath tongues to speak and vanish  
Like the bubble crested spray ;  
Hide as well the sunlight o'er us,  
Hide as well the air before us,  
Love has grown to be our spirit,  
Stronger than we first inherit—  
Being, from the gods descended,  
Unto human souls appended,  
Human souls must ever bear it  
While they wander here below ;  
Not alone, but mix and share it,  
And in sweet communion grow ;  
Yet like me let few forsake her,  
Who was lowly born to love,  
But whose gentle heart bespoke her  
Worthy of the gods above ;  
Cling unto the early cherished,  
Ere it withers, and is perished.

## PART IV.

Beauteous rose upon the mountain  
Has to meet the sunbeam sprung,  
As beside the marble fountain,  
Garden groves, and shades among ;  
    Sweet lipt flowers  
    In rude bowers,  
'Mong the crags, and in the valleys,  
Where the bee and hum-bird rallies,  
As in court of king palace,  
Persian or Italian lands ;  
Aye, with little bowls of chalice,  
Fairest violets upspringing,  
Are the dews of morning bringing  
From the glens in spotless hands—  
Oft, the faint and weary stranger  
Pausing on the lone hill side,  
Modest little rose hath spied,  
Plucked it for his bosom's keeping,  
Fond companion, waking, sleeping,  
Free from blemish and from stain—  
Lo ! our Savior in a manger  
Came to birth upon the plain ;  
Scorn ye not then bud nor flower,

Though it spring in forest bower ;  
Showers and morning light are given  
From the bounteous lap of heaven,  
Unto all things here below ;  
Zephyrs o'er the daisies blow,  
Freshly, as upon the faces  
Of the lilies in the grot ;  
God has blest the humblest places,  
Scattered o'er the earth His graces  
Beautifying every spot—  
Crush not then the lowly blossom,  
Fold it to thy faithful bosom,  
Be thou like the One above,  
Love, and never change thy love.  
May my falseness be forgiven,  
Wayward heart is this of mine ;  
Yet let not the chains be riven  
Binding me to Lelia's shrine !  
For the die is past returing,  
Though a stricken heart is burning,  
Though a blighted soul is yearning,  
I am pierced with shafts divine.  
Other eyes than ours have tightened,  
Other lips than ours have sealed,  
Bonds, which time but smoothed and lightened ;  
Two young buds to Lelia yield  
The more sacred name of mother,

Cherub twins ! a sister, brother,  
Who could now unloose the chain ?  
Who the gush of hearts restrain,  
Who turn back our love again,  
Who the link that wed us, sever ?  
Lo, we live and love forever !

'Tis not love, with years, that waneth,  
But the want of love within ;  
All that's truly born, remaineth  
Still a deeper love to win ;  
As the grey hairs gather on us,  
And new sorrows press upon us,  
Evermore to love we turn ;  
Love that's like the charmed phial,  
Love that's like the measured dial,  
Never wasting, never tired ;  
And our drooping spirits burn  
With the deathless essence fired—  
O what is there goodly left us,  
When the spoiler has bereft us,  
If the shrine of love we spurn ?  
Nay, my Lelia, we will never  
Quench the spirit's warm endeavor,  
But live on and love forever.

## PART V.

Day by day our life decreaseth,  
Forehead wrinkled, hair is grey,  
Yet the fire of love increaseth  
As the seasons fade away ;  
Jove has wisely thus arranged it  
As our ills around us press,  
Giving us a well upspringing,  
Ever to our presence bringing  
Waters of serener life ;  
Though a storm may have deranged it,  
Though fond eyes an hour enstranged it,  
Cankered it with pain and strife ;  
Love, with soothing comes to bless,  
Comes o'er every human sorrow,  
Comes afresh with every morrow,  
Folding us in softer arms ;  
New delights, though old, hang o'er us,  
Bowers and fragrance spring before us  
Clad in love's immortal charms !

Love, O love ! whoe'er hath painted  
Half thy spirit, half thy glow ?  
Who has given us below



Gleamings of thy soul untainted—  
Thou, who sprang from Ellas' water,  
Fair Eutherea's crimson daughter,  
Crimsoned with the blush of light—  
Who hath shown thy lips like blossom?  
Who thy luscious parian bosom?  
Who thine eyes like stars of eve'n?  
Who thy cheeks like hues of heaven?  
Who those hands and glorious ankles,  
Whence the darts of passion spring?  
Dart that in our bosom rankles  
Half to anguish, half delight;  
Cured not 'till love's fairies bring  
Bands from their sweet lips to swathe it,  
Essence from their eyes to bathe it.

- When the purple sky is glowing  
Clad in sunlight soft and warm,  
O'er the vale and river throwing  
Golden summer's sweetest charm;  
    Gaze thou up the archway airy,  
    See yon silver mist-winged fairy  
Tossing light upon the fountain,  
O'er the forest, on the mountain,  
Bathing all the rose crowned meadows  
First with gleaming, then with shadows,

Casting from her mystic horn  
Yellow fragrance on the corn ;  
Slighting not a bud or flower,  
Lowly glen and kingly bower  
Each, alike, her splendor sharing,  
Each, alike, her incense bearing,  
That is love,  
Born above,  
Love, creation ever feeding,  
Love, a deeper love still breeding !

Unto us the flame imparted  
Though in poor and lesser form,  
Deeper, in the purer hearted,  
Has o'er every ill and storm,  
Upward risen  
From its prison,  
Soaring nearer to the skies ;  
Mothers to their children give it,  
Youths and happy maidens live it  
In the tender clime of sighs ;  
In the language of the eyes,  
In the lips, when fondly pressing,  
One short moment hath a blessing  
Worth a dozen loveless years !  
Thus the flame around us living  
Is to all its portion giving,

Springing, wiping many tears,  
Kindling, killing many fears !

Two sweet eyes of childhood beaming  
Gaze into their mother's face,  
Holy glances upward streaming  
Swiftly on each other chace ;  
In the depths of their keen blueness,  
Love unspotted, yet in newness,  
    Fairest seems of mortal birth ;  
    Purest here upon the earth,  
Purest, save the mother's glances,  
Each, of which, a ripple bright,  
O'er the bosom's treasure dances ·  
Like a wave of golden light ;  
Soul to soul is softly flying,  
While the child and mother eyeing  
Live in an exquisite pleasure,  
Love beyond the rule of measure,  
Love most beautiful and holy,  
Though it sprang from bosoms lowly.

## PART VI.

Not alone, in skies above us,  
'Mong the gods who watch and love us,

Not alone in hearts of mortals  
Is the beam of love displayed—  
    Larger sharing,  
    Farther bearing,  
Unto us indeed is sent ;  
Yet, have others ope'd the portals,  
Other forms the veil have rent—  
    Dimer shapes of the creation  
    Have unlocked the revelation,  
And with their upshooting, borne  
Witness to the glorious Spirit,  
Which so many shapes inherit,  
Though with garments soiled and torn ;  
Filling all the world around us  
With strange images, that bound us,  
Passing by the vale, or stream,  
With the magic of their gleam.

See thou yonder vine that springeth  
Close beside the mossy rock,  
How it ever fondly clingeth,  
Firmest in the tempest shock ;  
Arms of little leaves out-throwing,  
In the smiling sun-glance growing  
    Stronger, fairer every day,  
    While the rock, with tempests grey  
Folds it closer to its bosom,

Trickles tears upon each blossom,  
Like a mother, young and tender—  
Mark the brook wave, as it kisses  
Grass upon the tufted brink,  
While the leaflets stoop to drink,  
One by one, the ripples splashing,  
On, like amorous gallants dashing  
Smack the overhanging misses ;  
Think not much it doth offend her,  
Whether grass, or bud, or rose,  
For they all with glee return it,  
Whence the art, or how they learn it,  
Jove, their maker, only knows.

So, too, ocean waves and surges,  
Not alone for ships create ;  
Each the other onward urges,  
Mingling, kissing, intertwining,  
Blend in hidden caves reclining,  
Or along the sand of beaches  
Fling their mist, and tide, and spray ;  
Full of mirth and wanton play,  
Like wild water maids, with dresses  
Shook up proudly to be seen,  
With clear eyes, and wavy tresses  
Sparkling in the summer's sheen ;  
In their recklessness, half courting,  
Seemingly sincere, then sporting,

Yet enough of love betraying  
In their fickle freaks displaying.

So, too, birds their beaks together  
Lock in toying wanton mood,  
Sporting in the leafy wood  
Parted not by time or weather,  
True to love's implicit law—  
So, too, when the winds are lifting  
Up the branches of the trees,  
How the young leaves loving hearted,  
By a gentle tremor started,  
Fondly kiss the passing breeze—  
Thus from every path we draw  
Evidence that love is boundless,  
Though it has a thousand forms—  
Thus the heart of man is bidden  
By sweet sounds and tongues half hidden,  
To go forth in quest of love ;  
Earth beneath him, sky above,  
Are o'erfilled with tender voices,  
Each alike in love rejoices,  
Spite of sorrows, and of storms !

## PART VII.

O, my Lelia, such thou kindled  
In this quivering heart of mine ;  
Royal flame by time undwindled,  
Flame, supremest, and divine !  
Though it shoots less fiercely in me  
Than when first she stooped to win me,  
And around my spirit twine  
    Softer feelings,  
    Holy stealings,  
From her fount in mystic clime ;  
It is deeper, smoother, purer,  
Fuller far of faith, and surer,  
More exalted and sublime—  
For as passion downward sinketh,  
More and more the spirit drinketh,  
More and more the reason thinketh,  
And the shrine of love embraces  
For its own in-dwelling graces.  
Love like ours is not a passion,  
Passion dies with use away ;  
Ours, the vestal fire from heaven,  
Quenchless as 'twas spotless given ;  
Ours the light that never fadeth,

Though the cloud or midnight shadeth,  
Ever a perpetual day—  
Time and change, and creed and fashion,  
These, she all alike defies ;  
Breaketh prison bars asunder,  
'Scapeth from the dungeon's under,  
Laughs amid the cannon's rattle,  
Smiles above the wreck of battle,  
Gazing to her native skies !  
She hath nerved the soldier's feeling,  
Blest the martyr lowly kneeling,  
Cheered the slave with fetters reeling,  
    Broke his chains,  
    Cured his pains,  
Such her strength and power of healing,  
Such her lofty sweet revealing,

Think not strange then Lelia won me  
With those eyes of hers upon me,  
Or that I forsook the lowly  
Who had loved with fire as holy,  
The first heart was not for me !  
In the absence of a stronger,  
I, by nursing, germinating longer,  
Might the flame in faintness see ;  
But when came the stronger to me,  
It, in spite of fate, must woo me ;



For the heart, like loam well furrowed  
Where the power of growth lies burrowed,  
Will, when plump good grain is scattered,  
Though by hail of tempest's battered,  
Catch the seed, and fondly nurse it,  
Though the blasts of mildew curse it,  
And the winter snows disperse it.

Love is sacred, and its keeping  
Should be like the altar's fire,  
Guarded waking, guarded sleeping,  
Parted from all low desire ;  
As within it, spirits mingle,  
Curst when left to wander single ;  
For with all things heaven created  
It hath hunger to be sated,  
And if fed with fruits unspotted,  
Hearts to virtue's fane allotted,  
It shall live and rise forever,  
Live, to be the very soul—  
Live, to spurn the base control  
Outward things have flung around it,  
Though no chain hath ever bound it ;  
Chains are flax cords it may sever,  
As the candle flame hath darted  
And the thread of spinner parted.

Deep within me, like a river,  
Broad, and clear, and ever strong ;  
Glorious gift of glorious giver  
Let its holy gleamings throng,  
Bearing me to bliss along !  
Reckless, I, of every danger,  
Unto every care a stranger,  
While the light of love is mine—  
Fade away ye starry gleamings,  
Veil your face ye sunny beamings,  
Only leave me love divine—  
Love, all else of life excelling,  
Love, the spirit's clouds dispelling,  
Love, within me ever dwelling  
While I bend at Lelia's shrine—  
Shrine at first of flame and beauty,  
Shrine at last of sacred duty,  
Shrine where first my heart was riven,  
Where my vow was fondly given,  
Where I found my worship Heaven.

### PART VIII.

Lelia ! Lelia ! life is closing,  
Youth and middle age are past ;

Far away, from toil reposing,  
Let the world be backward cast—  
We have seen and we have tasted,  
We have hoarded up and wasted,  
Freshness cannot always last ;  
Nay, the face is full of wrinkles,  
Time the white hair thickly sprinkles,  
Limbs are weak that firmly bore us,  
Second childhood creepeth o'er us,  
    Like a spell,  
    Or a swell

From the darkling Lethean river ;  
Lo, with winter chill we shiver,  
Passing, passing swift away,  
Creatures of a transient day,  
Six feet long of earth, the dwelling  
Where our triumph song is knelling !

Yet though life is beaming dimly,  
And the spoiler waiteth grimly,  
Love its fire has doubly quickened ;  
    Love is now the hope of living,  
    Love is only solace giving,  
Touch and taste, and smell have sickened,  
But the heart hath kept its feeling,  
And is now to us revealing  
That which youth in part concealed ;

Deeply down the soul, it showeth,  
How in calmness ever groweth  
The resistless spirit flame—  
How the dream we early cherished  
Of mere outward beauty, perished,  
And above its desert field  
Shoots of deathless blossom came ;  
This, though we are deathward treading,  
Is within us lifeward spreading,  
And is our sublimer wedding !

But one thing, ye gods, O tell me !  
When we sunder life's poor chain,  
In the upper regions shall we  
Meet, and live, and love again ?  
Will my Lelia then adore me,  
Love me with as true a heart—  
With fond eyes as now gaze o'er me,  
Will her lips as now caress me,  
Will she only live to bless me  
Guileless as to-day of art ?  
Tell me, tell me, I beseech thee,  
E'en though fate's own secret teach me,  
Tell me only this, and I,  
Happy wait my time to die !  
Ah, I hear a sweet low whisper,  
Voice of some young angel lisper,

Voice from yonder starry dwelling  
On the wing of zephyrs swelling,  
Saying, "ye shall live, and love,  
In the golden world above!"

Ha! enough, O Lelia, hasten,  
Let us end our days carressing,  
Lips as in our youth time pressing;  
Wave thy gold thread hair above me,  
Say but once more that you love me;  
Be thine eyes upon me beaming  
Like two stars from heaven gleaming,  
Hold me with thine arms so tender,  
Hold me, hold me, hold me fast!  
Until I to death surrender.  
Dearest Lelia, ope's the portal,  
Loves immortal! love's immortal!  
O'er the crumbling dust arisen,  
Up, my spirit from its prison,  
Unto love forever given,  
Leaps into its native heaven!

# THE MARBLE BRIDE.

FROM THE DREAM OF A FRIEND.\*

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A strange, strange world is that of dream,  
Whose stars upon our spirits gleam  
In many a fevered sleeping hour ;  
A wondrous spell it hath of power  
To droop its pinions o'er the soul,  
And bid of joy, 'or sadness, roll  
Henceforth a deep and swelling river :  
Our hearts are of suspicious mould,  
And many a phantasy we fold  
Half seen in visions of the night,  
When ravens come at break of day,  
And croaking, scare our dreams away,  
With fears of ill that make us shiver !  
The shades of friends we loved of old,  
Half peering through their coffin mould,  
With eyes all lustreless and cold,  
Haunt many a weary after time ;  
And bells we heard of midnight chime,

\* Richard Burdsall, N. Y.

From ruined tower, and cloister grey,  
Are echoing on from day to day,  
And o'er the fountains of our feeling,  
Like frost upon a river stealing.

A strange, strange dream was that of mine !  
Which even now, around the shrine  
Of memory, like a vestal fire,  
Has much to dampen, or inspire :  
I thought beside Niagara's foam,  
Where I was lingering far from home  
To drive this paleness from my brow ;  
That some wild spirit came to me,  
Some shadower of my destiny,  
And bid me to the altar's side,  
Where stood a beauteous form—my bride—  
Ah, yes, my bride ! I knew her well,  
That moment, like a Lethean spell,  
O'er all my olden life was cast,  
And only she, of all the past,  
Remained to fill that glorious hour ;  
And I must wed within the bower  
That girl of fond and dreamy face—  
What thrills across my bosom came,  
How pure within my heart the flame,  
As closer to the shrine I drew ;  
How fair her beaming visage grew

As smiles from lip and cheek would chace—  
My sister—lo ! 'twas she ; yet I,  
No sign of kin in her could trace,  
Except she wore the sister's brow,  
The smile, the blueness of her eye,  
Which fate had only given her now  
So I might know the love was pure,  
The lip was true, the heart was sure,  
Which claimed that eve the sacred vow.

No priest was nigh to cross our hands,  
No friends to bless the closing bands,  
For there we coldly stood alone ;  
Each gazing in the other's eye  
With something like intensity !  
But ah, soon passed that chilling spell,  
I touched the shrine, a mossy stone,  
On which the night dew came to dwell,  
Beneath the lone star sparkling bright !  
Then rose I to fulfil my plight,  
To give those ruby lips a kiss ;  
Away ! away, ye dreams of bliss,  
The form I loved eluded me ;  
And back with slow and measured tread  
It passed, and from its visage fled  
The sister's brow, and cheek, and smile,  
And left another's to beguile,



And woo, and tempt, and only flee,  
The more I strove to gain its side,  
Till in the distance far away  
It turned to marble, cold and grey,  
A monument of blight and death,  
My changed, and lost, yet living bride ;  
For, lo ! her eyes were sparkling yet,  
Her brow, and cheek, and lip divine,  
Were fresh and fair as at the shrine ;  
And on the mist I saw her breath  
Like curling vapor upward rise,  
And blending with the clouds it met,  
Return in soft and tender sighs ;  
While heart, and soul, and form had turned  
To marble, like a life in-urned,  
Whose smile should win the passer by,  
And tempt, then mock the gazer's eye.

Such was my dream, and there my bride  
Stands ever by the river side,  
Received in faith, in falseness lost ;  
Still o'er the heart with trouble tost,  
To live in all of memory's hours :  
And like that dream how much of life,  
How much that woo's with beauty here,  
Retreats, and turns to marble drear ;  
And only in these souls of ours,

In days of bitterest wo and strife,  
Peers out with eye of power to bless,  
But only stirs our wretchedness !  
Ah, we have many a mystic shrine,  
Whereon the leaves of blight are laid ;  
Where love, and beauty, come arrayed,  
To wreck, O, man, this heart of thine.  
Not all of dream—nor far away,  
But here in waking hour, to-day !  
Some charm may press upon the soul,  
Some spirit bid thee to the goal,  
Where lip as thine own sister's fair  
Shall bid thee kneel, and homage swear,  
And kiss the shrine where hope is laid—  
Aye ! thou shalt woo some dreamy maid  
And rise to hear her tongue deride,  
To see her vanish from thy side,  
As faithless as my Marble Bride.

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## THE RUINED ONE.

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He has seen brighter days ! that brow,  
Has not been always stained as now,

That half curled lip, and glaring eye  
Which seems to gaze on vacancy,  
Proclaim a holier childhood's hour,  
Before the tempting demon's power  
Led forth the heart it loved so well,  
To taste the hissing fire of hell !  
Go to yon cottage, far away,  
Where brooks in summer valleys play,  
Beneath that roof, a mother's joy,  
Behold him yet a smiling boy,  
The hope of love, the stay of age,  
A blotless line of nature's page—  
Behold him now in manhood's form,  
The wreck of lust, and passion's storm !  
The mother sleeps with broken heart,  
The cottage roof in dust is laid,  
The fire upon the hearth decayed,  
While he, the blasted and the sear,  
Feels not a pang, nor drops a tear.  
O, God ! what poison on his soul  
Has played so fiercely Lethe's part ?  
What chalice bowl hath seared his lip ?  
What plague the human tongue could sip  
And have such silence o'er it roll ?  
Tell, ye who haunt the lazar place,  
Who lift the cup of mingled gall,  
And bid the midnight curtain fall  
O'er every dream to manhood dear !

He has seen brighter days—ere cast  
Upon the wave, and to the blast ;  
For even now, within his eye,  
I mark the spirit's agony !—  
I see the heaving billow swell,  
And scorpions in his bosom dwell  
In hours like these, when dreams come back  
And crush his spirit to the rack.  
O, who shall say how long he stood,  
How long he trembled o'er the flood,  
Before he plunged into the wave,  
And made himself a wretch, a slave ?  
What witching eyes seduced him first,  
What syren on his dreaming burst,  
And held the cup of foamy wine,  
Or bid him to the gambler's shrine ?  
O, trace him step by step, and see  
How much it cost of misery ;  
How many pangs that soul have rent,  
Since from the cottage forth he went ;  
How many nights of sleepless wo,  
That like a vulture gnawing slow,  
Have risen but to days of pain,  
And only smote the living slain !  
O, sum the ill, and sum the strife,  
The woes and errings of that life,  
Has not the ruined one been paid  
For evil done, and good delayed ?

What more, O brother, would you add  
To spirit shrivelled, sear and mad ?  
What other grim'r death, O tell—  
What hotter fire, or darker hell !

I cannot pass such ruin by  
And feel no tear drop in my eye,  
I cannot say to him whose soul  
Was once as free and fresh as mine,  
Go ! end thy madness in the bowl,  
Turn not again to virtue's shrine :—  
O, no ! though stricken to the earth,  
He boasts the same immortal birth,  
He claims a brotherhood—and I,  
Must yield him back humanity !  
O let me take his hand to bless,  
To soothe his grief and wretchedness,  
And lead him up again to life—  
Subdue his lust, and calm his strife,  
Press back those wrinkles on his face,  
And while the lines of kin I trace,  
Performing but a brother's part  
Restore to him his childhood's heart.

## AS IT IS.



Life is the earnest of a far off goal,  
The earth a dwelling for progressive life ;  
The body a dark prison, where the soul  
Beats round like drift-wood on the rocks of strife ;  
Hope is our evening star, and faith at morn  
The royal sun which cheers the heart forlorn.

Here, pilgrims do we journey, grief and joy,  
Fear, doubt, and confidence at times our own :  
Monarchs in dream, and beggars when alloy  
Comes with the dawn to strip our gilded throne ;  
Thus walking forth, or hobbling ever, we,  
Fulfil the measure of our destiny.

And who are greater ? they whose bauble crown  
Has made them tyrants for a little day—  
Or the victorious who tramp cities down,  
And scarce survive the horrors of their fray ?  
What more are these than the poor cringing slave  
Who drags his fetters to the pleasant grave ?

A score of years shall sift them back to dust,  
And strip the one as naked as the other ;  
The chain and helmet will together rust,  
And they lie close as brother would with brother ;  
Fresh flowers o'er either's body—sleep they sound,  
But the souls altitude their fame shall bound !

The proudest king is an imperial fool,  
Who thinks his throne has made him more than man,  
That robe, and sceptre, and an hour of rule,  
Have lifted up and placed him in the van ;  
Moth shall eat up his robes, slaves trample o'er  
The crumbled stone which speaks of him no more !

Doubt if ye will—here is the evidence,  
The desert places where old empires stood ;  
Cities and states, and tribute lands immense—  
Their splendor wrecked in the destroying flood  
Of years, that weave around the pyramid  
Grey moss, 'neath which its builder's name is hid !

Ask the proud ruin standing desolate,  
Where sleep the heroes and the mouldered kings ?  
And echo, mocking with the voice of fate,  
'O where !' 'mid isles and broken columns, rings—  
Dig in the earth, and 'mong its loosened sands  
Feel for the slave and monarch with thy hands !

The noblest sat securely on their thrones,  
Sent forth their legions earth's confines to pierce ;  
When lo ! like furies sweeping from their zones,  
The Timur's, Brennus', and Alaric's fierce,  
Brought quivering to their lips, and pallid fear,  
Rome stooped to Gaul ! Bajazet to his bier !

Even in our time hath risen a peasant child,  
To spoil the play ground of a dozen kings,  
And teach obsequiance to their power defiled !  
A boy, whose name supremely o'er them rings—  
Heard ye the damage to their play-things done,  
When through their nursery, strode Napoleon ?

The banners of our western world are bright,  
The standards of the east are fading fast ;  
O'er despot gloom comes freedom's dawning light,  
Ere long the fetter and the throne are past—  
Like air or waves we struggle to be free,  
Each day but proves the world's equality.

Thus strive the realms and races of the earth,  
Thus struggle on to rule, or to be free ;  
Thus wear their chains in turn, and boast their birth,  
Hug thrones, or galleys, as the case may be—  
And, '*as it is*,' the world moves on its way,  
Brings ages forth to wrap in dust away.



We see a charm in all things here create,  
From smallest mote, to the supremest star,  
As they shall tend to make us small or great,  
And only do they charm us just so far—  
We love the hidden, or part hidden most,  
Because, it tempts us at the greatest cost.

There is some vision ever in our eyes,  
Some glimmering hope beyond the storm of tears ;  
Some fond, sweet dream of ours, that never dies,  
Though young affection feels the wreck of years ;  
Philosophers, apostles, poets, fools !  
All bend to fate, and are her supple tools.

And yet there is no fate omnipotent !  
The strong soul, striving, overcometh ill,  
The weak bows down with vassallage content,  
And bides the hail, which hurtles not on will ;  
Will shapes our destiny—and will is fate,  
To make us lowly, or supremely great !

Who are they—robed in purple, or gilt cloth,  
Long titled lords, or undisputed kings ?  
And who these serfs, who truckle somewhat loth,  
And bow to splendor, like inferior things ?  
Sift them together ; which is which—can'st say ?  
Nay ! with their robes, distinction's passed away.

O, miserable abjectness ! poor slave,  
To kneel before an image of thine own ;  
For thy own rights of thine own equal crave,  
And to thy prayer for bread, receive a stone !  
Sluggard, rise up ! become a man again,  
Or bear unpitied the unyielding chain.

Is he grown less who serves his kind for hire,  
Does not the hire'r also toil for gain ?  
Interest is labor's law ! the spirit's fire  
Need not contaminate itself with stain,  
That its rude hands work for a lesser pay ;  
The soul's a soul, howe'er we toil to-day.

Hunt up ye scorers, your past pedigrees,  
Back to what conquest do ye trace your sires—  
The Norman,—Gallic—or some other ? these  
Are your diploma's—mine, alack ! aspires  
To God himself, more ancient than all birth,  
Is there a prouder lineage in the earth ?

Ahead, ye scorers, beams your life how far ?  
Alas, your shadows dwindle into death ;  
Ye only dazzle as ye stride the car,  
Lost and forgotten when ye part from breath ;  
Fame hangs upon the tissue of your hems,  
And ye are great because of diadems !

So we sometimes do freemen qualify,  
If they've an ass, two hundred dollars worth,  
Their citizenship's good in the law's eye ;  
Thus braying, to the ballot-box go forth  
Not freemen, but the gold which made them free,  
And ye are such, say all—and so, say we !

Appearances we may not always trust,  
The man who swaggers with such pomp to-day,  
To-morrow, prisoned for some breach of trust  
May lie in statue-quo ; and lips which pray  
Long prayers, with oaths blasphemous quiver,  
As storm and sunlight mantle on a river.

How is our greatness born ? one half of slime—  
Opinion's breath fans up some little wave,  
In plunges man, and soaring out sublime  
Lifts up his dapper wings, a gilded slave !  
The very meanest though he soar so high,  
The serf of serfs in honest freedom's eye.

There's but one standard, not what he is worth,  
As in the common parlance of the day,  
For wealth, and place, and advantageous birth  
Pass with the vulgar, and as merit sway—  
The man is only man howe'er so high,  
Who does to man as he would be done by.

What reck I all these palaces of stone,  
These pillared arches of unsated pride—  
The robber's sword, the tyrant's bauble throne,  
His strength of armies, and his empire wide?  
The winds which blew those toy-things of an hour,  
Will wrest them back with a relentless power!

And who would be a lord, hemmed in by walls,  
With none but slaves, to ask, or do his will—  
Live curst, die curst amid his splendid halls,  
And of the future but his coffin fill?  
We may extort submission from the tongue,  
But all true homage from the heart hath sprung.

Cowl'd monk and priest are uttering hollow prayer,  
The cloister dim gives echo to their feet;  
The brave, free spirit, in the open air  
Sends up his worship to the mercy-seat,  
Bears forth no dagger underneath his robe,  
The heart repentant, at the shrine to probe!

Beware, who touch ye! villains do profess,  
Like evil, preaching virtue unto good—  
Be strong, O soul! the vipers to repress;  
Be keen of eye to search the poison brood,  
And shun the face which bears a canting smile,  
The devil's look weak children to beguile.

My years are few, so far in this fair world,  
Yet I have seen, where I expected flowers,  
Rank thorns spring up, and friendly lips grow curl'd  
Which bore me pleasant smiles in other hours—  
Not only in the sky, black clouds are rife,  
They mock the sunshine of our social life.

Blast after blast preys on the feeling heart,  
As days of chill upon the river's breast  
Bring frost and ice—neglect and scorn, are part  
Of the strong armor suicide loves best ;  
The weak sink under such rude storms as these,  
The strong feel stronger in the wrathful breeze.

And that is virtue, stoutly to resist,  
Not to be innocent with nought to tempt ;  
To meet the satan and his pleading list,  
Then cast him backward with serene contempt !  
Who so goes forth, is mighty—and no goal  
Of vulgar kind can move his earnest soul.

Ye friends, however adverse fortune's winds may be,  
However keen her touch of winter snows,  
Preserve within, the spirit that is free—  
Rise o'er earth's hate as ever greatness rose—  
Shall butterflies, who bide the summer day,  
Tempt thee, or me, to loiter by the way ?

Ahead, is a high mission to fulfil,  
The point to gain is our own happiness ;  
The means are ample, with a trusty will,  
We may go forth for blessing while we bless ;  
And humble much of human scorn and pride,  
By the unyielding progress of our stride.

What matters it who bow in crowded street ?  
Broadway is full of asses, as wise men ;  
*Things*, vamped by tailors, every day, we meet,  
Whose smile, an insult to free soul had been ;  
The scum of nature in gay laces dressed,  
Poor folly's fools, beneath her fetters pressed !

Aye, bear thee on, and be a free one, thou—  
Strong, only as thou hast a consciousness,  
That stain rests neither on thy soul or brow !  
To such an one, are infinitely less,  
The fever'd souls who earth's great phalanx throng,  
Whose fame or fortune is built up of wrong.

Can wealth, or place, give peace to this wild heart,  
Which beats so strangely to the nod of fate ?  
Nay ! fiery fingers on the wall will start,  
And Mordecai's be sitting at the gate ;  
The very rack we build to torture others,  
Our peace consumes, and our enjoyment smothers.

The height of my ambition, has been this,—  
To earn the smile of honest men, though rags  
May be their livery—there lies a bliss  
In being loved by them ! life never drags  
With him who earns so glorious a meed,  
Though he may strive continually with need.

And ye may win their love, in many a lane,  
Put forth your hands, the lowly one to cheer,  
And up their gratitude will spring, as rain  
Descends upon the harvests of the year ;  
The deeds of virtue a response meet—  
Who labors thus, shall have his joy complete !

There is a heaven for every human soul,  
A liberty for every craving spirit ;  
The first, is won, as we would win a goal,  
The second, is a power that we inherit—  
If heaven is worth thy reaching for, 'tis thine,  
And freedom springs to those who touch her shrine.

Think ye that tyrants only fetter slaves ?  
Men bow themselves and bear the servile yoke—  
Why crouch the millions, who, like ocean waves,  
Might rise and strike, and all their chains be broke ?  
The passive serfs who tremble at the steel,  
Do more for bondage than the iron heel.

But, lack-a-day ! our own is a free land—  
Free ? bah ! how free ? when tons of fetters rattle,  
And whips ring in our marts, and from the stand,  
Forms like our own are bargained for as cattle ?  
Aye, close beside the capitol ! where springs  
Our royal eagle on his full fledged wings.

But, why talk of our freedom—all that we,  
Or ages gone, have tasted at her shrine,  
Is but a mock—a thing of bastardy !  
The lofty spirit, the full light divine,  
Is only shadowed, we may win it yet,  
But not while tyrants in our strong-holds sit.

A better day springs on the vision far,  
As through the clouds, that dim a pleasant night,  
Beams faintly forth the visage of a star,  
Which by-and-bye shall burst with lustre bright,  
And we lift up our eyes, and in its light,  
For what we suffer, our own selves requite !

Thus hope I on from day to coming day,  
And strive to turn all things to best account ;  
With patience note my sands dissolve away,  
Our seventy years are but a small amount—  
And yet, enough, if when by death we're prest  
We have four friends to bear us to our rest !



## HENRY INMAN.

---

From canvass old, and dark grey stone,  
What eyes are peering on my soul ;  
The great, and glorious of the past,  
The children whom Apelles wrought,  
And Phidias, of immortal fame ;  
And he,\* who by his marble, grown  
To almost blushing life and thought,  
Died grieving at his wondrous goal,  
The first, the greatest, and the last.  
How fair, before my longing eyes,  
Their hero forms in pomp arise,  
And through the dust, and mould of age,  
O'er many a story-telling page,  
Restore the dead and lost again,  
For whom we dreamed and prayed in vain.

To see the purple vein which glowed  
Beneath a brow by beauty blest,  
Where, to the heart a life-stream flowed

\* Pygmalion.

Like wine from clustering vintage pressed ;  
To gaze on cheek, and fringed lid,  
And lip that mocked the fairest cluster  
Of rose-hued grapes, of brightest lustre,  
Where scorn, and witching smiles were hid—  
To see those fingers, soft and white,  
With crimson tinged, as through them glanced  
The blood that from the heart up danced,  
Like silvery brooks, beneath the light  
Of gayest noon, or sweetest eve—  
To see a form divinely glowing  
With all that tempts our human heart,  
Before us from the canvass start,  
Perfected by the touch divine,  
Which bids a life in newness shine  
When all that life has passed away ;  
Such spells as these, around us weave  
The glories of a perished day,  
And claim the awe, and praise we yield,  
To those endowed such power to wield.

And such art thou, apostle strong !  
Around whose brush, creations throng,  
Which mock the real they reflect ;  
Strange eyes from off thy canvass shine,  
And gaze into these orbs of mine  
With a wild look of life and meaning,

As though they were, linked spirits, gleaning  
The inmost workings of my soul.  
Hast thou not with thy touch of art,  
Beneath that face enthroned a heart,  
Whose living purple ever gushes  
Into those cheeks, and lips, their blushes ?  
Aye, e'en a part of thought and soul  
Decoyed beyond their prison goal,  
And bound them with thy pencil there,  
Henceforth a wondrous life to share ?  
Ah, wizard spell ! why should men die,  
Or fear to die, when thou canst shift  
Them to the canvass, all but breath ?  
And bid them laugh at time, and death ;  
Or e'en defiance's banner lift,  
And rise, though dumb, supremely great,  
To scorn the awful lash of fate.

Stay not thy hand, O genius child !  
Stoop not for gold, nor lure, nor charm ;  
Give not the labor of that arm  
Which steals the glory of the sky,  
And weaves it 'round such brows as mine,  
To aught that can decay, or die.  
Thou art a worshiper, thy shrine  
Is beauty's blush, her smile divine ;  
O from it, never, never part !

But weave the incense of thy heart,  
And woo the goddess fair and young,  
And from thy canvass, whence have sprung  
Such glorious forms of life, shall start  
Obedient to the master's will,  
Our very selves, we living still.

---

TO A PICTURE.\*

---

Ha ! I must pause and gaze on this sweet face,  
No less than the fair angel of my dreams.  
What eyes, what cheeks, what tempting lips, what  
curls !  
E'en as I saw them in that passing hour,  
When beauty's angel stole upon my sleep  
And left a fairy presence. What liquid fire  
Falls from those cloudless orbs upon my soul ;  
How, like ripe berries from the charmed tree,  
Which woos the heart, and fetters it forever,  
Seem those two ruby lips, that like a veil  
Of rosy tint, hide their secreted pearl.

\* Flora, by J. K. Fisher.

Those hills of crimson, mellow as the eve  
Which folds its face beneath the sun-set's blushes.  
So much for cheeks—cheeks, I have idolized—  
Aye, but not such as these, these passing fair !  
Hast seen a knoll on a fresh summer morn,  
Say June, all shaded over with gay flowers,  
Daises, and violets, and scented grass,  
Kissing the first red shadow of the sun,  
As it came streaking from the golden east ?  
Then thou hast seen those cheeks !

I fain would taste them,  
Nay, not now ! my lips are soiled ; when purified  
By a long penance day of abstinence,  
Then, not till then, will I presume to kiss.  
And these gay ringlets, floating on the air  
Just like so many blossoms, or young vines,  
Shading a beauteous castle—fain would I,  
Among them thrust my hand, and pluck a fetter  
For the foot of time ! O ye, delusive charms,  
Are ye but mocking the enraptured heart  
With your strange loveliness ? Is there no life  
Behind that parian brow ? quivers no heart  
Within that bosom deep, like vestal fire  
Upon its altar ? Hush ! the lips would speak,  
O, that they might, so I could drink their music—  
Nay, 'tis dumb ! 'Tis but a picture—Artist,

Take it hence, hide it beneath a veil ;  
Thou should'st not tempt me with unreal things,  
Or hang thy angel shadows in my path,  
To mutely mock with features passionless !  
I dream of beauty, but the vision fades,  
For they were spirits of a fairy land,  
Of whom I dreamed—and only in the hours  
Of night and darkness, flashed upon my sleep.  
Not so with thine, which bears so much of earth,  
As on the heart to spring and grow an idol,  
More worshiped, still more dumb—forever  
Cheating with its hollow charms,

---

M'DONALD CLARKE.

---

Wail for the dead ! life's ever wayward spark,  
From one strange breast has lately passed away ;  
Wail for the dead, for lo ! M'Donald Clarke,  
Child of high song, lies in the charnel dark,  
Wrapt in white robes to moulder into clay.

It seems to us but yesterday, we heard  
His mellow voice, as on the battery-rail

He leaned, and wove, with many a mystic word,  
Strange thoughts, which, in our bosoms, stirred  
Emotions stranger than his artless tale.

For we had heard men call him, *Poet mad!*  
And laugh at that poor stricken soul forlorn,  
Which, stooping down at nature's shrine, was glad  
To twine one flower, and give it, humbly clad,  
Back to the world in payment for its scorn.

That soul has fled, no more on earth to sing  
The scattered numbers of undying song;  
But high above, where angels spread the wing,  
It soars, to touch the lyre of golden string,  
And chaunt God's glory with the deathless throng.

No more the roar of ocean, nor its wave,  
Nor tide majestic, nor wild lawless surge,  
Nor glittering spray, nor Naiad's coral cave,  
Nor brooks, nor streams, that nature's bosom lave,  
Shall wake for him the triumph song or dirge.

No more we hear the murmuring of that fount,  
Which lisped of stars and hidden pearly springs;  
Which fresh from out the high Olympian mount,  
Loved most of all life's pleasures, to recount  
Such loftier deeds, as high-born poet sings.

Poor child of song ! his path through life was dim,  
And dark at times the chamber of his brain ;  
Stern wo filled up his goblet to the brim,  
While airy phantoms hovering round him grim,  
Crowned every joy with darkling throes of pain.

The laugh, the sneer, the idle jest he felt  
Like cankered arrows piercing to his heart ;  
And wilder grew his phrenzy, as he knelt  
Beneath the blows by callous mortals dealt,  
And writhed, and groaned, and died beneath the  
smart.

He is no more ! we bid his dust farewell,  
And turn to muse on what he uttered here ;  
Though madly spoken, madness has a spell,  
A power to make the startled bosom swell ;  
Such power, M'Donald, followed thy career.

Wail, wail for him ! though an erratic light,  
The world may wait for such another long ;  
Whene'er he gleamed, his fancy's sky was bright,  
Whene'er he sung, truth triumphed in his flight,  
And loved to crown his wild and wayward song.

Wail, wail for him ! M'Donald is no more !  
The battery-rail must wait for him in vain ;



He, death's dark stream, at last, has ferried o'er,  
To string his harp on the Elysian shore,  
And wake to life a more exalted strain.

Wail, wail for him! the bard is in his grave,  
To muse on things mysteriously dark;  
Such is the fate of noble and of brave—  
O may wild flowers above his ashes wave,  
And mark the couch of poor M'Donald Clarke.

---

## MY MOTHER!

---

Thrice hallowed name! upon the scroll of feeling  
In golden letters written and impressed,  
With every hour thy form before me stealing  
Lights up my soul, and soothes this troubled breast;  
In the gay world or in the closet kneeling,  
Thy presence is to me a calm revealing  
Of that pure love, which smothers all the rest;  
Of earthly love, the purest, and the best.

I think of the young days when bending o'er me,  
Thou watched the cradle where I helpless lay,

And for my very weakness did adore me ;  
(O were I now as in that childhood's day,)  
And as I grew, marked out the way before me,  
Or bade me rest when toilsome labor wore me ;  
I think of those, those loved times, passed away,  
Whose memory will, with thine, forever stay.

Is there a love all other loves excelling ?  
I yield it up as homage at thy shrine ;  
Because, I know, if God has deigned a dwelling  
In this poor world, 'tis in that heart of thine ;  
Whose only impulse is true love, impelling  
To good deeds, and fancy has been telling,  
If ever spirits in clay temples shine,  
The life that warms my Mother is divine.

Dear, Mother ! now, while sterner cares are teeming,  
And every day some added burthen brings ;  
With brighter lustre, every moment gleaming,  
I feel thy presence like a spirit's wings—  
And oft, in wildness of my fancy dreaming,  
I see thine eyes above me fondly beaming,  
And I am happy ; I forget the stings  
That wound my heart in these imaginings.

Dear, Mother ! where so'er I'm straying,  
Though near or distant, I at times may be,

Alike, thy presence or thy memory swaying,  
Through storm and calm shall always compass me ;  
And when with age, the haunts of youth surveying,  
I chide the time that chides my own delaying,  
Each scene, each wreck, each relic on life's sea,  
Will lead my soul to fondly think of thee.

---

MYRA.

---

There is a face we all have seen,  
And loved, because it gently smiled ;  
A pair of heavenly beaming eyes,  
Whose lustre, like the orient dyes  
Of sweetest summer morning came,  
And on our hearts by stain defiled,  
The very light of love became ;  
Till we were ravished and beguiled  
To fairer lands in dreaming hours,  
And made so good and pure of heart,  
That from our presence, only start,  
Fond hopes and ever blooming flowers.

Ah ! it was Myra whom I saw,  
An angel in a mortal's dress,

A woman full of loveliness ;  
A sweet young girl, within whose gaze,  
As through the morning's silvery haze,  
A glorious world is partly hid ;  
Yet when she ope'd that fringed lid,  
No evening star hath brighter shone,  
No dream a softer radiance thrown.  
Around the thrilled and trembling soul,  
A flood of halo seems to roll,  
And melting from those azure eyes,  
Restores it back to paradise.

O, Myra, has the gentlest heart,  
A soul to feel for every sigh ;  
The lowly form that passeth by  
The cottage where her father dwells,  
Of Myra's love and goodness tells—  
Her hands the pilgrim's brow have prest,  
The weary sufferer is her guest  
Who faints upon the dusty way !  
With him she stoops to watch and pray,  
To bathe his lips with holiest balm,  
His wounded spirit soothe and calm,  
And point him to the land of rest.

Say not, the heart is soiled and lost,  
Ye have not seen my Myra's face,

Ye have not felt the kindling grace  
Which gives the wastes of life a bloom—  
O think not faith and hope are sear,  
Until ye gaze into those clear  
And witching eyes, that gleam and melt,  
And feel the ecstasy, I've felt,  
Which blotted every shape of gloom  
And won me back to virtue's side,  
Till Myra grew my spirit-bride!

---

### BRYANT.

---

He is a Poet! from whose lips  
The light and fire of life have sprung,  
Forever fresh, forever young,  
To melt around the charmed heart,  
And never from our presence part.

He is a Poet! from whose tongue  
The words of love and truth arise,  
As lightning from the clouded skies  
Leaps, to descend and burst the chain,  
No tyrant dares restore again!

He is a Poet ! from whose heart  
Forever gush the summer flowers,  
Which twine around these souls of ours,  
And while half ravished, we admire,  
Become our spirits holier fire.

He is our Poet ! yet the world  
May touch the fountain's golden rim,  
May drink his glorious battle hymn,  
And stronger rise from day to day  
To cast the ills of life away.

---

### FROM NINA.

---

We are parting, my friend ! the hour draweth nigh,  
When our sad lips must breathe the farewell—  
When unbidden tear-drops will start to the eye,  
And sighs from the full bosom swell !  
Yet we part not as those, who, when long years are  
fled,  
Must the dull weight of absence sustain,  
For hope sweetly whispers, ere long time hath sped,  
We shall mingle in friendship again !

I go ! but where hoarsely the black surge's roar  
On my ear, like a thunder-burst breaks—  
Where wild rushing waters their deep anthem pour,  
And echo eternally wakes !  
There's a voice with the sound of the storm-spirit's  
    peal,  
That in deep under-tone will combine,  
And soft, on the ear of my spirit will steal—  
That voice, O my friend, will be thine !

I shall see thee ! when weary, I sink to my rest,  
On the ocean's wild far-away shore,  
There's an unquiet spirit, which dwells in my breast,  
That in dreams will thine image restore !  
Thou wilt come, thy pale brow illumed by the fire,  
Which genius has lit in thy soul,  
And the wild notes of music will gush from thy lyre,  
Which so oft to my bosom have stole !

Thou wilt be by my side, when in moments of fear,  
Death's dark waving pinions are seen—  
I shall hear thee, and know thee, and feel thou art  
    near,  
Though 'twixt us, wide seas intervene !  
For the link which can spirit to spirit unite,  
Not absence, nor distance dissolves—  
As the planet breaks not, in its furthest flight,  
From the orb around which it revolves !

I go ! yet, oh say, ere I bid thee farewell,  
That thou'lt think of me, cherish me yet !—  
I deem not that aught can thy friendship dispel—  
Yet *tell* me—“ I will not forget !”  
And when, at last, back, with glad footsteps I come,  
My long, weary journeyings o'er,  
O, wilt thou be here then to welcome me home,  
To my loved and my cherished once more !

---

### TO NINA.

---

We are parting, indeed—but we part not in tears,  
Like the many who hope never more,  
On the storm of our grief a bright rainbow appears,  
And with beauty illumines it o'er—  
That rainbow is hope, and I trust in its smile,  
For it whispers in vision to me,  
We shall meet, as we met, in a brief little while,  
Where my spirit may worship with thee !

We are parting—yet think not that distance can tend  
To lessen the love that I feel,  
On my soul is engraven thy spirit, dear friend,  
With a pen that is stronger than steel—



Though mountains may bar, and wide seas intervene,  
Over all other pleasure or pain,  
Firm ! firm in my bosom that love will be green,  
Till we mingle our spirits again.

I shall feel it when sorrow steals over my soul,  
Like an angel with shadowy wing,  
And in dream when sweet visions around me uproll,  
Like a paradise flower thou wilt spring—  
Thy soft beaming eyes like a spell will entrance,  
Though thy face may be far, far away,  
And my spirit will live in the light of that glance,  
Which has hallowed its rapture to-day !

Thou wilt be by my side, when I bow at the fane  
Where our souls were enkindled with fire,  
I shall know thee, and list to the low soothing strain,  
As it springs from thy magical lyre ;  
And adown in my heart will the memories burn  
Of those hours which have forged the sweet chain,  
To whose bondage, with joy all unspoken I turn,  
While a sand in life's glass shall remain.

Yes, my friend, though we part, we shall meet as  
we met,  
By the fane, and the hearth, and the board ;

And, oh! dream not in fear, that my heart will forget,  
The idol so long it adored—  
'As the planets revolve, round their orbs in the sky,'  
As the worshiper kneels at his shrine,  
My heart to thy law of attraction will fly,  
And my soul shall be blended with thine!

---

## ELLA.

---

She was my love, the spirit of my dream!  
The fond sweet soul that ever solaced me;  
Around my pillow like a sunset gleam,  
Kissing the billows of the stormy sea,  
Came her angelic smile, and I was blest  
To feel its radiance on my forehead rest.

Others have loved for guile—she scorns the art  
Which tinges deadness with a hue of life,  
Whose fruit is ashes to the trusting heart,  
Which pains and sorrows in the path of strife;  
Through un mistaken deeds which have no goal,  
I saw and felt the sincereness of her soul!


O, was it more of heaven, or less of earth  
Which moved her spirit, only God, may know ;  
Ella had pity's tear, and joy's calm mirth,  
And all that thrills or beautifies below ;  
Her duties were all pleasures, and each day  
Polished the charm of that which passed away.

Ella, yet lives ! in spirit we are wed,  
And pass together life's unruffled stream :  
Yet she is far—the ocean makes its bed  
Between my footsteps and her place of dream,  
Though every eve, as draws its foot-fall nigh,  
Blends all our tears and mingles every sigh !

Beauty was Ella's lot, the grace which lies  
Full in the soul, and every day serene ;  
In the deep blueness of her tranquil eyes  
Fair as the sovran star at twilight seen,  
Lives the hearts passionate tenderness,  
Bidding all gazers its soft power confess !

Such is the bride my fitful heart hath chosen,  
Such the fair creature of my spirit's love ;  
My mortal goddess, till the soul is frozen,  
And hope has quenched her beaming star above—  
The world, with her, a blooming paradise,  
Without, a desert 'neath the stormful skies !

## DEATH.



To die ! to be no more ! to pass away  
From this green, quiet world of flowers,  
And glorious sunlight ; from the spray  
Of crystal fountains, to decay  
Amid the spring of the eternal hours,  
All unremembered, save as silent clay,  
Which human feet, or iron hoofs may spurn ;  
This is to die—a lesson all must learn !

To feel the heart cords breaking, one by one !  
While springing tears congeal upon the cheek ;  
To know thy breath its little race has run,  
And thou can'st not the parting farewell speak,  
Save through set teeth ! To mutter, and when done,  
Like Byron, find thy whisper was too weak ;  
Then shrink in speechless agony ! a sun !  
Flung blotted from its lofty sphere of light,  
To sink forever in unending night.

To see the morning sun, that brightly rose,  
Resplendent with its flashing, gather dim

Upon the fading eye—to see unclose,  
Those curtains for the last time, to the brim  
Of the swoln heart the poisoned arrow goes,  
And taps the fount of anguish—while the grim,  
Pale, terrible king, upon the throes  
Of our own awful fainting, like the wave  
That whelms a swimmer, sweeps us to the grave!

To shriek for light! to struggle in the dark,  
And feel thy limbs in that mysterious river—  
To gasp, and fling thy arms, and find no barque  
But a cold ice, that makes thee twitch and shiver—  
To know thy hour is come, at last, ha, hark!  
The eyes turn glassy, and the pale lips quiver;  
Ho! it is quenched, life's perishable spark!  
The rattle springs, it bears away the breath,  
Dust, thou art dust again, and this is death!

---

FROM NINA.

---

How shall I know thee in the better-land,  
When thou and I, from earth have passed away?  
Where wilt thou be, that in thy shining hand  
Mine own may rest, as it hath done to-day?

Not in farewell, though—in that upper clime,  
Could partings enter, 'twere no home for me !  
To meet—to meet—through all unending time  
No more to sever—must Elysium be !

How shall I find thee ? at what glorious shrine  
Will thy rapt spirit sweep the seraph's lyre ?  
'Mid the rich voices that are all divine,  
How can I tell if thine have joined the choir ?

Idle my question—on the mother's heart,  
Are not the tones of her first-born imprest ?  
Though from her arms for long, long years he part,  
Can the dear voice be banished from her breast ?

Oh, she would know the ne'er forgotten still,  
Gone though each trace of the old look he wore—  
In her deep heart there is a pulse would thrill  
When the dear voice should meet her ear no more !

Will not thy spirit, then, be known to me,  
Amid ten-thousand thousand seraphs bright,  
Though not one feature, that I now can see,  
Remain, to guide my yearning spirit's sight ?

Aye ! by the sudden and mysterious thrill  
Which quivers thro' me, as thy melting strain

Falls in sweet gushings on my spirit, still—  
Still shall I know thee in that land again !

---

### TONINA.

---

Shall we meet ? do ye doubt, in the land of the blest,  
That our spirits will greet as of yore—  
That away where the weary have gone to their rest,  
The loved shall be parted no more ?

Shall we meet ? oh, I trust by the hopes of the soul,  
That breathe of a union divine ;  
Our hearts will be joined at that beautiful goal,  
And thy lips be pressed fondly to mine !

Shall we meet ? O, would heaven be heaven to thee,  
If the friends whom we cherished below,  
In that far-land of promise we never might see,  
And the smiles of the loved never know ?

O, no ! for my soul has a heaven e'en here,  
In this pilgrimage journey of pain,  
If around me, the fond and the faithful are near,  
Never more to be parted again.

O yes, we shall meet ! for the dead who are gone,  
Even now in our dreaming return ;  
And beckon us up where their spirits have gone,  
Where the love-fires eternally burn.

They come with the absent who part for a day,  
And softly they tread o'er the soul,  
Like angels who walk in a rose-blossomed way,  
Or the summer-brook's musical roll.

Doubt not ! we shall meet in the heaven at last,  
As the parted in spirit meet here,  
And the smile of the Father around us be cast,  
To dry up the last weeper's tear.

---

## ESTELLE.

---

Estelle, O, glorious Estelle !  
Thou bind'st me with that beauteous smile ;  
I strive to fly from thee away,  
Those lips forbid, and bid me stay,  
I cannot speak the simple nay,  
O, let me kneel to thee awhile.



Why did'st thou gaze at first on me ?  
The heart cannot resist such smile ;  
I've strove to blunt the piercing dart,  
Each blow but deeper in my heart  
Has driven the shaft, I cannot part,  
O let me kneel to thee awhile !

Fair girl, why droop those liquid eyes—  
Why add their lustre to that smile—  
Why let that Parian bosom swell—  
Why blush those cheeks like lilly-bell—  
Why tempt me thus, Estelle, Estelle !  
Nor let me kneel to thee awhile ?

A purple lip, a stainless brow,  
A heavenly form, an angel smile ;  
A tenderness, to melt and twine  
Around this fond young soul of mine,  
Have made Estelle to me divine,  
May I not kneel to her awhile ?

Estelle, O, glorious Estelle,  
So long as thou shalt live, and smile,  
And turn on me those beaming eyes  
Which mock the light of summer skies,  
I will not from the shrine arise,  
But kneel, my love, to thee awhile.

## SONG OF BEAUTY.

---

I am come, I am come! from the purple browed sky,  
The spirit of beauty to thee ;  
I ride on the wings of the rose-scented air,  
I sit on the lips of the violet fair,  
And weave me a wreath of the sun's golden hair,  
As his tresses go gleamingly by,  
And glimmer the foam of the sea.

I am come, I am come ! with the glance of the dawn,  
In garments of glory and light ;  
The cheek of the maid, with my presence is blest,  
On the brow of the mother my blushes are prest,  
As she folds the sweet innocent babe to her breast ;  
I sit in the cottage, and mantle the lawn,  
With all that is golden or bright.

I am come, I am come! on the flash of the plume,  
Where warriors are tossing their steel,  
'Mong the leaves of the forest, in summer I roam,  
And make on the sheen of the harvests my home,  
Or away on the wave, and the cataract's foam,

In the gleam of the stars, and the smell of perfume,  
When spice-winds of autumn ye feel !

I am come, I am come ! to the soul and the eye,  
The heart that is gentle and true ;  
I smile where the steps of humanity press,  
Where the hand of the angel is lifted to bless,  
Or the strong to the weak have bestowed a caress,  
And passed not the suffering by ;  
O, spirit of love, unto you !

I am come, I am come ! and I pass to decay,  
From the leaf, and the rose, and the cheek ;  
But I live in the heart that is ever sincere,  
The gush of the soul, and the gleam of the tear,  
In all that is true to humanity here—  
When chill winds have carried the blossoms away,  
In the heart, for my presence, O seek.

---

## DEATH OF CHANNING.

---

A wail in God's temple ! one pillar is broken,  
Which stood where the cherubim folded its wings,

And mute is the high shrine, where solemn word  
spoken

No more from the mouth of its oracle springs.

A wail in God's temple ! one harp string is sunder'd,  
Whose music was deep as the mighty sea wave,  
In hymn and in prayer, or when wildly it thunder'd,  
The lightnings of truth, at the chains of the slave.

A wail in God's temple ! one sentry has perished,  
Whose eye never turned from the light of its shrine,  
But forever knelt down, like a vestal, and cherish'd  
Deep, deep in his pure soul, the spirit divine.

Wail, wail in God's temple ! a fearless true-hearted,  
Has passed from the dark, and less perfect away ;  
And left us in tears by the turf where he parted,  
To gaze on the path where he flashed for a day.

Wail ! wail in God's temple ! the heart must have  
anguish,  
Weep, weep, let the tender tear spring on his sod ;  
Yet cease, it is wrong in our sadness to languish,  
The idol we mourn, is an angel of God.

## LIGHT.

---

Whence art thou, glorious light,  
With thy wild streakings? Whence  
Thou conqueror of the mystic night,  
In garb inimitable? Thou bright  
Installer of the morning, say,  
Art thou from eastward? for, from thence,  
Peeping with eye of silver grey,  
We see thee usher in the matchless day.

Child of the emerald eye,  
In thy far home, long hidden  
To our keen gaze—from whence do fly  
Your splendid gleamings? Is yonder sky  
Your birth-place—or the stainless spring,  
From whence thou swift hast ridden  
On golden pinions, and dost fling  
The royal noon from thy own quivering wing?

Say, high visitant, whose brow  
Is gemmed with radiance—where

Is thy mother ? Are there more as thou,  
Children unrivalled ? Do they likewise bow  
Majestic down the yellow west,  
When evening veils their glory ? Are  
They only for the day hours drest—  
Or blent with stars upon the midnight's breast ?

A mighty minister, thou art !  
Who shall unveil thy coming forth,  
Mysterious spirit ? Thou, whose dart  
Is the meridian's flashing ! start,  
Lightning-footed thought, and swift, away,  
Speed to the shootings up of yonder north ;  
See if she pauseth there to stay !  
Search, fearless eye, where is her fountain, say ?

Ha ! ye may climb forever, still  
Rattle her chariot wheels afar ;  
Catch from the sea her glance, or by the rill  
Scoop up her gleaming—she may fill  
The universe, but tell me who,  
Can say from whence her jewelled car  
Streaming with sun-clad coursers, through  
Yon topless arch, yon sky of matchless blue !

## ODD-FELLOWSHIP.

Not in the halls of noise and mirth,  
Among the proud ones of the earth,  
    She bends her ear—  
But to the fearful and distrest,  
The lowly, bonded, and opprest,  
    She drops the tear.

Not in that palace wide and high,  
Whose walls the scowls of want defy,  
    Her feet are seen—  
But in yon dark and filthy lane,  
Where worth sits languishing in pain,  
    She stoops, I ween.

By that half glimmering fire, where drags  
Misfortune's self her load of rags,  
    Begrimed with dust—  
Behold her soft and soothing hand,  
Through deeds of truth and love expand,  
    With mercy's trust.

The brow of wo is wrinkled less,  
And fainter wails forlorn distress  
    Where'er she goes—  
And brighter beams the weeper's eye,  
'Mid city haunts, and deserts dry,  
    Or mountain snows.

Lo ! at her touch, Promethean fire !  
Humanity is lifted higher  
    From the cold sod ;  
And kindles with the native flame,  
It bore, when God-like first it came  
    From nature's God.

On ! be her quest, the good of man,  
Shall see her foremost in the van,  
    For battle strong—  
And on her banner folds above,  
Shall triumph, Friendship, Truth, and Love,  
    O'er human wrong !



## ROBERT EMMET.

O come to the grave where the martyr lies lowly,  
O kneel by the turf where the young hero sleeps ;  
And over his ashes, time-hallowed and holy,  
Weep, weep, as in silence, the sad willow weeps !

Devotion's young child who for liberty perished,  
Down crushed to the earth by red tyranny's heel ;  
Whose name by the noble of nations is cherished,  
Let tears o'er his grave your deep grieving reveal.

O stay where the star from its pathway was smitten,  
Proud Erin's serenest, though many hath she ;  
Though fallen—whose epitaph yet is unwritten,  
And shall be, till Erin, unshackled, is free !

Mourn, Isle, that is chafed by the heel of the billow,  
Your deepest soul vent over young Emmet's grave ;  
O wail, when the thunder storm maketh its pillow,  
And resteth its brow on the foam of the wave !

Mourn, desolate land, for your beauty is riven,  
Your pride and your strength on the altar is slain ;

But, ha ! o'er the dust that's so fearlessly striven,  
The millions he roused, for the struggle remain !

They will write on the pillar in letters of glory,  
His splendor, his sorrow, his death and his fame ;  
But alas ! deeper graven than letter or story,  
Each Irishman's heart bears the loved Emmet's  
name !

And thou gentle girl\* who hast died of thy sorrow,  
Strike gladly your harp in the cherubic choir,  
The wreaths of your Emmet are finished to-morrow,  
To bloom on his brow like a halo of fire.

---

## D A W N .

---

All hopeful things are prayed for as a dawn—  
The midnight which lies pillowed on the world,  
Veiling, and yet, revealing the bright stars,  
Soothing the fever of the universe ;  
Beautiful as it may be, to him, who sits  
Watching the dances of the fitful cloud,

\* Mary Curran.

Wailing his hapless love to the sweet moon,  
Or nursing suicide on some rude cliff  
Where hoots the owl above his reverie,  
Shall be chased forth, when comes to-morrow morn,  
Like a dim shadow fading into dawn.

Error, which had its birth of ancient days,  
Hoary with the endorsement of wise men,  
Cradled in senates, and on temple shrines,  
In years, when oracles through lips of stone  
Fashioned the models of uprising states,  
And sanctified the nonsense of dull fools;  
Or which in later ages has sprung forth  
Marring the fairest fabrics of our time,  
Our faith, law, living, and philosophy;  
All changes its rude face from day to day,  
Shaping its flight before truth's better dawn!

Earth had its dawn—Time had its dawn!  
There sprang a race of gods in olden times,  
From the most fruitful brains of simple men,  
Gods worshiped—both of wood and stone,  
Around Olympus and the Delphic shrines;  
Aye! e'en the stars and elements were gods.  
Jove had his court in heaven—beneath the waves,  
Neptune, a chariot and four mermaids drove,  
Frighting the dwellers in his weedy caves—

And when strong armies to the battle went,  
They prayed to Mars or Jupiter for aid.  
Lo ! o'er their reign, wrought out from poesy,  
The one, Almighty, and Omniscient came,  
And in the splendor of His cloudless dawn,  
Crumbled the ages' deities.

Death is a terrible thing—to sleep alone  
In the coarse gravel, where the ploughman's heel  
Tramps, as hereafter 'mong his ripened corn,  
Singing some ballad, he shall pluck the ears—  
And more, to him, who climbing up the Alps,  
Far from his kindred and his early home,  
Quivers beneath the rushing avalanche,  
And feels eternal winter on his breast !  
Aye, terrible—if human love no more  
Plants its fair roses on our blushing lips,  
Nor lays its hand within our open palm.  
But, lo ! it is a sleep most beautiful,  
When on our dream eternal summer breaks,  
And life, full smiling on death's purple lids  
Lights in his eyes a fresh, immortal youth,  
Kindling the resurrection of the world,  
And o'er decay, and sorrow, and grim night,  
Proclaims the dawning of perpetual day.

## ERIN.

---

Arise, Ocean Isle ! from the touch of the chain,  
Where for ages your spirit has slumbered in night,  
Arise from the bed where your martyrs were slain,  
And hurl back the yoke of oppression with might !  
Up, up, ye pale hosts from the field and the flood,  
Let your voice rattle wild with the roar of the gale ;  
Arise, and the torch and the banner of blood,  
Wave over the land where your glory once stood,  
Till the tyrant confused in his fear shall grow pale.

Where now is the fane at whose altar ye knelt,  
When the harp of the minstrel with triumph was  
    strung—  
And the cot and the hearth where your fore-fathers  
    dwelt,  
When freedom looked down on your vallies, where  
    sprung  
The rose that is faded, the rose that is past—  
When “ Erin Mavourneen ” rang wildly on high,  
And thy sons were as free as the wing of the blast ;

And no chains on thy turf, by the tyrant were cast,  
In the gore of the brave, for thy torture to lie !

Where now is the wine-cup your heroes once prest,  
Which sparkled with light to the souls of the brave ?  
Quaffed, quaffed to the bottom by unbidden guest,  
The hero who held it in triumph, a slave !  
Not a slave—for I swear to the tyrants who chain,  
That the bones of the sleeping in wrath shall arise,  
From the vallies where moulder the forms of the  
slain,

And their spirits restore to old Erin again,  
The star of her freedom which gleams in the skies !

Up minstrel !\* arouse with a spirit of fire,  
Thy harp on the willow no longer be hung ;  
Breathe wrath 'til oppression shall sink and expire,  
Then with " Erin Mavourneen " its cords shall be  
strung—

And thou, mighty spirit,† rush on with thy flood,  
Till its waves are as strong as the surge of the sea,  
And the whelps of the lion are whelmed in the  
blood

They have spilt in the track where their iron feet  
trod,

And the land of your fathers, proud Erin is free !

\* Thomas Moore.

† Daniel O'Connell.

In your vallies the fiend his red wine-vat has made,  
Where the brave, and the true, and the lovely are  
    pressed ;  
And low, where the dust of your fathers is laid,  
The heels of the tyrant disdainfully rest !  
The ashes of martyrs are scornfully trod,  
The lips of your orators sealed by the chain ;  
For seven long centuries bound to the sod,  
Let your heroes arise, for their country and God,  
And restore unto Erin her glory again !

---

### TICONDEROGA.\*

---

The war storm is over, the thunders have passed  
From the land where the eagle spreads boldly his  
    wing,  
And hushed is the trumpet whose soul-stirring blast,  
Roused the freeman, his bolt at the tyrant to fling ;  
But the fields are yet fresh with the blood of the  
    brave,  
And the fortress walls carry the searing of flame,  
Which has hallowed the turf o'er the patriot's grave,

\* To D. C. Pell, Esq.

Who, mocking the fetter, and scorning the slave,  
Gave his life to his country, his spirit to fame !

In the valleys afar the rude battlement rose,  
From the hills frowned the spirit of liberty down ;  
The smoke of the battle enveloped her foes,  
She trampled the tyrant and shivered his crown !  
The free banner shook its light folds to the gale,  
The stars and the stripes to the breeze were unfurled ;  
The fiends of oppression grew frightened and pale,  
They passed like a storm—and the voice of their  
wail,

Was the triumph of freedom, the hope of the world.

On the list of those places immortal to song,  
There is not a prouder than that by the wave,  
Where the Lake of Champlain flows its waters along,  
And tosses its surge as a hymn to the brave !  
The fortress where Allen, proud Allen awoke,  
The sound sleeping Briton unrisen from bed,  
And his sword o'er the walls of the battlement  
broke,

Where since lowly smitten 'mid thunder and smoke,  
The soldier of freedom has pillowed his head !

The thousands of sleepers who lie in her dust,  
Have hallowed " Old Ti " to the pages of fame,



And she speaks from her ruin through ages of rust,  
As loud as she spoke in the tempest of flame ;  
And the heart of the freeman is thrilled when he sees  
Her half mouldered turrets loom up to the skies,  
Defying the touch of the storm and the breeze,  
And proudly he points the oppressor to these,  
And bids him remember the *past*, and be wise !

---

## THE BATTLE-SHIP.

---

Like a free bird that laughs at the tempests rude  
    shock,  
She sits on the breast of the storm-cradled wave,  
Or springs to the battle, war's thunders to mock,  
Bearing death to the fearful, and fame to the brave !  
She courts the black whirlwind, and drinks in the  
    glance  
Of the fiery-browed lightnings, that hiss at the deep,  
And leaps to her carol, where white surges dance,  
When the storm-god his harvest of navies would reap.

Her wings, in defiance, are spread to the blast,  
As down in the white foam her haughty brow dips,

And her stern, awful challenge, to battle is cast  
From a hundred grim mouths, with their dark iron  
lips !

She breathes from her nostrils a broad sheet of  
flame,

And striketh her keel on the crest of the tide ;

And down, far away from the land whence they  
came,

Sleep the hosts that swept on, and her passing  
defied !

There floats she ! the stars and the stripes at her  
head,

The thunders, half muffled, lie pent in her breast ;

As away, o'er the green mighty surges, her tread

On the sheen of the wave is disdainfully prest—

She speaks, and the nations shrink back from her  
tongue,

As they shrink at the roar of the fire-mountain  
flame,

And the dirge of the foemen who meet her, is rung,

As she sweeps o'er their grave, bearing conquest to  
fame.

## VERMONT.

---

Proud land of my birth ! thou art free as the blast,  
On whose bosom the grey forest eagle hath sprung,  
And down on the hills, and the valleys he passed,  
His glance like a shaft from the thunder-cloud flung !  
Thou art happy and fair, thy sky-kissing hills,  
Where the hemlock and spruce ever nod to the  
breeze,

Deep fire in the soul of the peasant instils,  
Who drinks of the gale, and the bright leaping rills  
That spring from the mountains, and pass to the  
seas.

Noble land of my birth ! by the blood of the brave,  
Thou wert purged from oppression, and hallowed  
to fame ;

Thy sons are as strong as the the forests that wave  
O'er the dust of the serfs, of the tyrant, who came  
With the tramp of the lion, to fetter our shore ;  
Thy daughters are fair as the roses that spring  
In the glens, where the boughs of the pine hover o'er,

Where the summer-bird's song, and the cataract's  
roar

Their cadence far up on the fresh breezes fling !

Thy heroes are high on the annals of song,  
The Allens, and Starks, who for freedom arose,  
And smote by the altar, oppression and wrong,  
Till the smoke of the battle had smothered their  
foes—

And the sons who are left, should a tyrant come near,  
Will arise like the fathers, with banner and steel ;  
And thunder the music of death in his ear,  
Till his hosts 'neath the turf where they tread, dis-  
appear,

Crushed low to the dust by the mountaineer's heel !

O, long may thy stars be as proud as to-day,  
Thy sons be as strong, and thy daughters as fair ;  
And the shouts of the free, from thy valleys away,  
Join the scream of the eagle, whose home is the air !  
On thy snow-covered hills, where the evergreens  
wave,

Which are cradled and reared by the storm and  
the blast,

May liberty stoop o'er the last tyrant's grave,  
And break the last fetter that clings to the slave,  
While her light o'er the earth in its splendor is cast !

## LAKE CHAMPLAIN.

---

Let them sing of the blue lakes that glisten afar,  
Made classic in story, and dear to romance ;  
Geneva, and Lemán, and bright Windermere,  
Where the silver waves swift in the summer light  
dance—

As fresh as their fairest, as proud as their best,  
Are the waves which bore incense to liberty's fane ;  
Whether rocked by the tempest, or lying at rest,  
By the smooth keel of commerce, or war vessel  
prest,

Our own chosen water, the Lake of Champlain !

Go search the Swiss valleys, or far to the south,  
Not one can ye find to the freeman so dear,  
As the lake which lies hemmed by the hills of the  
north,

Whose islands are blooming, whose waters are clear ;  
For high o'er its bosom, in days that are past—  
The eagle glared down on the lion's red mane,  
Whose challenge thus bold o'er our waters was cast,

\* To Capt. R. Sherman.

And screamed in his ear to the tune of the blast,  
And frightened him far from the Lake of Champlain!

Aye, search for a fairer—but where will ye find  
A spot treasured more on the pages of fame,  
Than the lake where M'Donough drove tyranny  
back,

And conquered old Downie 'mid thunder and flame?  
The earth has none prouder, more dear to the soul  
Of the freeman, who kneels by his blood-purchased  
fane,

Than thou, who upbore him to liberty's goal  
'Mid the storm, and the carnage of battle, whose roll  
Has christened thee sacred, dear Lake of Champlain.

---

### COLUMBIA'S PINE.

---

The Pines of old Scotia may wrest with the gale,  
When tempests their lightnings have flung from the  
cloud,

When the fire-footed storms in the summer-sky sail  
Like giants to battle, undaunted, unbowed!

As high o'er our hills with their lofty brows shine,  
The evergreen heads of Columbia's Pine !

Aye, prouder ! far prouder, for free'er the land,  
Over which thy strong arms like a banner are flung,  
Unmatched and unrivalled, eternal they stand,  
And strive with the storms from the crags where  
they sprung ;  
Nor reck they, when tempests, or lightnings incline,  
But ring out their challenge, those forests of Pine !

Go gaze where earth's pillars have shot to the skies,  
Where the fierce eagle screams to the storm and  
the blast,  
From their tops like rude heralds serenely they rise,  
And their shadows far down on the valley are cast,  
O'er the spring and the torrent, the leaf and the  
vine,  
Spread the strong royal arms of Columbia's Pine.

Green ! green may it wave, from the rock-bosom'd  
hill,  
Forever lift up its broad arms to the cloud ;  
And mock at the blasts as they whistle by shrill,  
All firm in their places, unrivalled, unbowed,  
As proud as their kindred, o'er Scotia's hills shine,  
The pride of the free souls, Columbia's Pine !

## LOWLY PLACES.

---

Tis not in the lowly places  
Vice alone has trode elate,  
Lo, she walks in gilded slippers  
'Mong the dwellings of the great ;  
Noble lords, and noble princes,  
Old and holy men of note,  
These have worn her robes of crimson,  
Pressed her many colored coat !

All the wicked deeds of tyrants,  
Splendid villanies of time ;  
Mitred priests, and bannered heroes,  
Wrought by their own will for crime !  
Let them not upon the lowly,  
Whom they chain and sore oppress,  
Strive to fix the seal of guilty,  
While they wear the culprit's dress.

Long, the field was wide and ample,  
Long, have struggled on, the low ;



Longer, tyrants may not trample  
On the peasant's sweaty brow—  
From the heart, and from the spirit,  
Which hath beat so long in vain,  
Springs the Titan they inherit,  
Manhood, manhood breaks the chain !

'Neath the peasant's vest, a bosom  
Fired with freedom's love appears,  
While the king with all his glitter  
Sits a slave among his peers—  
Think not men are great or noble  
On account of robes they wear ;  
Titles, worthy righteous spirits,  
Fall to many a villian's share !

Think not, in the lanes and garrets  
Vice hath crept with fearful mien,  
Real guilt is in the palace,  
Though its walls the actors screen—  
When ye fight your fearful battles,  
When ye strike for old renown,  
Then, the lowly are your marrow,  
Nerve and sinew to the crown !

When the tug of strife is over,  
And the spoils are heaped away ;

Lo! ye *paupers* who are squalid,  
Seek the lanes ye left to-day !  
By the shades of all the mighty,  
Ye, who sit in gilded place,  
Hurl not scorn upon the lowly,  
Though their path in rags they trace.

It is ye who thus have made them,  
As your warriors, and your slaves ;  
Ye yourselves in rags arrayed them,  
And would hunt them to their graves—  
But with all your fiendish clamor,  
Say not, vice, the alley holds,  
Ye, who, in the high-reared dwellings,  
Live and fester in its folds!

---

## MY NATIVE LAND.

---

Though brighter beams may gild the shore  
Where Sarum's ruined castles rise,  
And fairer splendors hover o'er  
Italia from the drooping skies ;  
No clime hath more of loved or grand,  
Than our own dear, and native land !

Beyond the sea, the leaping vine  
May cling to fane, and fortress grey,  
And clustering shade the olden shrine  
Which now is mouldering to decay ;  
O'er these, the hills and altars stand,  
That crown and bless my native land !

Howe'er I love the southern sky,  
The hallowed clime where music sprung—  
Though on my ear may never die  
The strain's its god-like bards have sung ;  
They melt away that glorious band,  
Before my own, my native land !

God bless her soil, God bless her breeze,  
The springs that lave each mountain's brow,  
The hills, the vales, the waving trees,  
And keep them fresh and fair as now ;  
Nor let one chain, or tyrant's hand  
Profane my own, my native land !

## WASHINGTON ALLSTON.

---

Hush ! from the sky another star has gone,  
Another spirit passed beyond the goal ;  
Another glorious and immortal soul  
Flashed to the radiance of eternal dawn—  
A darkness in our firmament, on high,  
A loftier splendor in the upper sky !

The hand is palsied, at whose mighty spell,  
The canvass glowed with images divine ;  
Whose pencil bade the face of nature shine,  
E'en till the curtain of the angel fell,  
And from his eyes of all their lustre shorn,  
Shut out the glory of the purple morn.

A string is loosened from the coral lyre,  
By hands celestial for our spirits strung ;  
From whence the loftiest of our notes have sprung,  
And kindled deep a wild extatic fire—  
And sad our souls amid the living throngs,  
For mute the voice that peopled them with songs.

Poet, and Painter ! from our midst struck down  
To spurn the dust, and like a Phoenix rise,

Transcendent to thy throne amid the skies,  
Upon thy brow the laurel and the crown ;  
Thy form has bended to the will of fate,  
But all is left that makes it consecrate.

No portion of the genius-spirit dies,  
Thy soag shall triumph from the flight of years,  
Thy canvass blushing through its charms appears,  
By far more glorious to our ravished eyes,  
And from their splendor and their fame, may we,  
Behold their master and their fire in thee !

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M A N .

---

The glory of man ! like a gush of the breeze  
That leaps from the thunder-cloud strong,  
And lifts up the limbs and the leaves of the trees,  
And dies as it passes along :  
Like the wrath of the surge as it breaks on the shore,  
Provoked by the wing of the blast,  
To melt as it dashes the rock with a roar,  
And forever and ever be passed !

The fame of a man ! like the dew on the turf,  
Which a glance of the sun has consumed,  
Like a dream, or the spray on the brow of a surf,  
Or the flash of a swift eagle's plume :  
An echo forgot e'er it came to the ear,  
A presence which never was felt ;  
A shrine with the footsteps of worshipers near,  
But lost, e'er they found it and knelt !

The strength of a man ! like a feather sent out  
To fetter the storm-spirit's feet,  
A leaf in the arms of the hurricane stout,  
A snail on the lightning's back fleet—  
A mote to be lost in the folds of the grass,  
A sigh in the ear of the gale ;  
A drop in the ocean to quiver and pass,  
No echo to whisper the tale !

The hope of a man ! 'tis as high as the stars,  
As deep as the fathomless space ;  
As strong as the earthquake that breaketh its bars,  
And swift as the light in its race :  
The glory and fame, and the strength shall decay,  
But the hope of the spirit is sure ;  
And fresh when the sun and the stars fade away,  
Will forever and ever endure !

## THE POET'S DEATH.

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They make the Poet's couch, at last,  
A bed of bridal flowers,  
Where he must wed himself to death  
By slow and lingering hours ;  
O bid adieu, O bid adieu,  
Thou soul of sweetest song,  
Hang up thy lyre of broken string,  
And join the passing throng.

Yes, he must go ! his lips are white,  
His brow is pale and cold,  
The heart beats low and fitfully  
Which thrilled us so of old ;  
O gaze around, O gaze around,  
Before the hour is past,  
Upon the face of loving friends  
Thy parting glances cast.

Another morn is not for thee  
Thou glorious spirit-child,  
So gaze upon the full robed sun  
Which unto thee hath smiled ;

In many a day, when far away  
From sorrow and from care,  
Thy lips have touched the spring of life  
In childhood's valleys fair.

O gaze upon the earth around  
Which thou hast loved so well,  
For silently 'tis passing back,  
And broken soon the spell;  
O smell the rose, the fragrant rose,  
Thou gathered'st long ago,  
Which soon shall veil its blushing face,  
And o'er thy ashes grow.

Remember thou the summer-cloud  
Which rode upon the breeze,  
Inspiring early dreams of thine :  
And how the leafy trees,  
Like angels, seemed to clap their hands,  
And whisper unto thee,  
" O gentle heart cast off thy bonds  
And like the wind be free ?"

Look on that cloud, and on the trees,  
And bid them all adieu,  
For they shall smile to-morrow morn  
When thou with life art through ;



O bid them wave, and drop a tear  
For friendship's sake to thee,  
Who art beneath them sleeping low,  
And cold, and silently ;

And 'tis the last of evening skies  
To glimmer on thy gaze,  
Behold the brightly pencilled stars  
Which on its bosom blaze ;  
When thou art low to-morrow eve,  
Upon that turf of thine,  
Shall they with eyes that speak of love  
To bless thy slumber shine.

How darkly droops the veil of death,  
Thou see'st no more the day,  
But vaguely round thee shadows flit  
To bear thy soul away ;  
The golden land of which thou sang  
With all a Poet's fire,  
Will soon be thine, if thine at all,  
Thou genius of the lyre.

The vision is a glorious one,  
The heaven looks fair and bright—  
And yet 'tis hard to pass away,  
To leave the day for night ;

To be the sport of still decay,  
And in the winter tomb  
To feel the worms, at riot-play  
Our shell of life consume.

O, bitter is the passing hour,  
Though smiling round thy bed,  
The eyes of beauty cheer thee on  
To paths with roses spread ;  
The chill that sits upon thy soul  
They cannot drive away,  
Nor cheat thee with their flowers, to think  
It is thy bridal-day.

'Tis but a moment's struggle—thou  
Art loosed, and free at last,  
And from the fire that kindled thee  
Forever, ever passed !  
O mournfully, O mournfully,  
The night wind overhead,  
Breathes softly to the ears of men,  
The child of song is dead.

## ISADORE.

---

Devotion's child is Isadore,  
With sunny curl and placid eye ;  
A worshiper beneath the sky,  
To-day, henceforth, and evermore !  
O, I would love to kneel with her,  
To bow before the pleasant shrine,  
Where she has plead with love divine,  
'That sweet and holy worshiper.

No stain of earth upon her brow,  
The trusting, meek, and gentle one ;  
No deed her hand has ever done  
Which asks for her repentance now—  
For love alone she fondly kneels,  
And lifts to heaven those quiet eyes,  
Which blend their azure with the skies,  
As night around her forehead steals.

And fain would think my heart beguiled,  
That she was born of holier sphere ;  
A dreamy angel lingering here,  
That fond, and fair, and glorious child.  
O when there comes a sadness o'er  
This grieved and aching heart of mine,  
I'll turn to thee, sweet child divine,  
And kneel, and pray with Isadore.

## THE KISS.

---

One eve, as I sat where my Lelia was weeping,  
I leaned on her bosom the hour to beguile ;  
When the little god cupid awoke from his sleeping,  
And wreathed on the brow of the maiden a smile.

With wonder I gazed on this change of her sorrow,  
And wildly my soul drank the vision of bliss,  
As I breathed in her ear, O permit me to borrow  
A rose from thy cheek for my fancy to kiss.

Then fondly she smiled, and her silence consented,  
While trembling with phrenzy, I culled them all o'er,  
And e'er for the loan of her cheek she repented,  
I grasped at its blushes, and gathered one more.

O cruel ! she cried, thus to rob me of beauty,  
When I had so freely just given to you ;  
Forgive me ! I echoed, love stoops not to duty,  
She smiled me a pardon, I bid her adieu !











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